

And Who Knows Which?

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Rob Hill
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(5 m 00 s approx)

1

2: Lyrics

Key A

85 bpm approx

Slow

3: Guitar

4: Piano

5: Bass

6: Strings

5

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

E6

A

D

E6

A

D

E6

F#m

C

D

Bm

The musical score is written for a 4/4 time signature in the key of A major (indicated by two sharps). It consists of two systems of staves. The first system (measures 1-4) includes staves for Lyrics, Guitar, Piano, Bass, and Strings. The second system (measures 5-8) includes staves for Lyrics, Guitar, Piano, Bass, and Strings. Chord diagrams are provided above the first staff of each system. The tempo is marked as '85 bpm approx' and 'Slow'. The score is for a song by Rob Hill, with lyrics and music copyright © Rob Hill.

9

E A D E6 A

2: Lyrics Look - ing through a win - dow at a court - yard,

3: Guitar

4: Piano

5: Bass

6: Strings

13

D E6 F#m C D Bm

2: Lyrics Edge - less fig - ures shuf - fle round a square,

3: Guitar

4: Piano

5: Bass

6: Strings

17

E

A

D

E6

2: Lyrics

Sil - hou - ettes flit in and out _____ of

3: Guitar

4: Piano

5: Bass

6: Strings

20

A

D

E6

A

D

E6

2: Lyrics

sha - dows, And who knows which are full and real, _____ And

3: Guitar

4: Piano

5: Bass

6: Strings

24

Bm7 Bm7 A E

2: Lyrics which are just not there?

3: Guitar

4: Piano

5: Bass

6: Strings

28

D E F#m Bm7 E6 A

2: Lyrics Star - ing through the

3: Guitar

4: Piano

5: Bass

6: Strings

32

D E6 A D E6 F#m

2: Lyrics fog a - long a corr-i - dor, Peo - ple guid - ing

3: Guitar

4: Piano

5: Bass

6: Strings

36

C D Bm E A

2: Lyrics peo - ple up and down, Re - cog - nit-ion

3: Guitar

4: Piano

5: Bass

6: Strings

40

D E6 A D E6 A

2: Lyrics folled by blurred con - fus - ion, And who knows which are

3: Guitar

4: Piano

5: Bass

6: Strings

44

D E6 8m7 8m7

2: Lyrics flin - nelled starch, And which are dress - ing

3: Guitar

4: Piano

5: Bass

6: Strings

47

A E D E F#m

2: Lyrics gown?

3: Guitar

4: Piano

5: Bass

6: Strings

51

Bm7 E6 D G A6 D

2: Lyrics Peer - ing through con - fus - ion to the dis - tance,

3: Guitar

4: Piano

5: Bass

6: Strings

55

G A6 F#m C D Bm

2: Lyrics Reas - oned thoughts — lose grip through - out the mind,

3: Guitar

4: Piano

5: Bass

6: Strings

59

E A D E6 A

2: Lyrics Time lines melt to one with - in a cir - cle,

3: Guitar

4: Piano

5: Bass

6: Strings

63

D E6 A D E6 Bm7

2: Lyrics And who knows which lie up a - head, And which

3: Guitar

4: Piano

5: Bass

6: Strings

67

Bm7 A E D E

2: Lyrics are far be - hind?

3: Guitar

4: Piano

5: Bass

6: Strings

71

F#m 8m7 E6 A D E6

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

75

A D E6 F#m C D

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

79

Bm E A D E6

2: Lyrics Search - ing through a life - time for a

3: Guitar

4: Piano

5: Bass

6: Strings

83

A D E6 F#m C D

2: Lyrics mem - o - ry, Truths that flirt with false - hoods all the

3: Guitar

4: Piano

5: Bass

6: Strings

87

Bm E A D E6

2: Lyrics while, Fac - es, once fam - i - liar, now e -

3: Guitar

4: Piano

5: Bass

6: Strings

91

A D E6 A D E6

2: Lyrics lus - ive, And who knows which are heart - less ruse, And

3: Guitar

4: Piano

5: Bass

6: Strings

95

Bm7 Bm7 A

2: Lyrics which are friend - ly smile?

3: Guitar

4: Piano

5: Bass

6: Strings

98

E D E F#m Bm7 E6

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

102

F#m Bm7 E6 A

2: Lyrics (5 m 00 s approx)

3: Guitar

4: Piano

5: Bass

6: Strings