

Presence And Absence

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(3 m 35 s approx)

1

E

E

G#m 4 fr.

D#m

F#m

2: Lyrics

Key E

95 bpm approx

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

7

F#m7

B7

B7

E

E

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

12

G#m 4 fr. D#m F#m F#m7 B7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

17

B7 E E G#m 4 fr. D#m

2: Lyrics

Pres - ence and ab - sence, Like moths near a flame, Flit

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

22

F#m F#m7 B7 B7 E

2: Lyrics one to the oth - er, then back to the same; A here, there, and

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

27

E G#m 4 fr. C#m7 4 fr. F#m F#m7

2: Lyrics else - where, In sing - le take scene, That pans back and forth through the

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

32

B7 B7 E E G#m 4 fr.

2: Lyrics points in be - tween

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

37

D#m F#m F#m7 B7 B7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

42

E

G#m 4 fr.

D#m

F#m7

E

2: Lyrics Strange and fam - i - liar, In cun - ning dis - guise, That al - ter - nate

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

47

G#m 4 fr.

C#m7 4 fr.

B7

E

E

2: Lyrics warmth With a cold strang - er's eyes

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

52

G#m 4 fr.

D#m

F#m

F#m7

B7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

57

B7

E

G#m 4 fr.

C#m7 4 fr.

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

62

F#m F#m7 B7 B7 E

2: Lyrics Love and con -

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

in be - tween

67

G#m 4 fr. D#m F#m7 E G#m 4 fr.

2: Lyrics fus - ion,. A blend - ing of each, Where one you can touch Hides in

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

72

C#m7 4 fr. B7 E E G#m 4 fr.

2: Lyrics worlds you can't reach, Right here, and no - where, Some - where, and

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

77

D#m F#m F#m7 B7 B7

2: Lyrics not, Where things still re - mem - bered Blend with things now for - got, And

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

82

E E G#m 4 fr. C#m7 4 fr. F#m

2: Lyrics pre - sence, or ab - sence, With - in the same frame, Stand next to each

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

87

F#m7 B7 B7 E E

2: Lyrics oth - er, As one and the same

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

92

G#m 4 fr. D#m F#m F#m7 B7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

97

B7 E E G#m 4 fr. D#m

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

102

F#m F#m7 B7 B7 E

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

107

E G#m 4 fr. D#m F#m F#m7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

112

B7

B7

2: Lyrics

(3 m 35 s approx)

(End of fade)

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

The musical score is written for measures 112 and 113. The key signature is B major (three sharps). The time signature is not explicitly shown but appears to be 4/4. The score includes staves for Lyrics, Guitar, Piano, Bass, Strings, and Saxophone. Measure 112 features a B7 chord and a guitar solo. Measure 113 features a B7 chord and a guitar solo. The score ends with a double bar line.