

The Love

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Rob Hill
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(4 m 10 s approx)

1

A7 D D C C D D C

2: Lyrics

Key D 90 bpm approx

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxophone

9

C D D C

2: Lyrics

The u - sual scene, — The half hel-lo, — The grasp to re - cog - nise, The

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

14

G G E E G# 4 fr. G#7 4 fr.

2: Lyrics flick-ered search— from veiled and fright-ened eyes, And when it's done, — a reach-ing out — Of

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

20

Bbm7 D#9 G# 4 fr. Bbm7 D#9 B7

2: Lyrics scared and tremb-ling hand, Con-lic-ed in that need to un-der-stand, Just

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

26

E G A E G

2: Lyrics why the love — that ev - 'ry day — Brings all these thoughts — from home Be - comes the love — that

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

31

Bm D7 A7 G Bm D7 A7 D

2: Lyrics turns a-way, — And leaves her here — a - lone

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

39

D C C G

2: Lyrics

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

43

G E E G# 4 fr. G#7 4 fr.

2: Lyrics

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

48

Bbm7 D#9 G# 4 fr. Bbm7

2: Lyrics

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

52

D#9 B7 E G A E

2: Lyrics

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

58

G 8m D7 A7 D D

2: Lyrics The u - sual thing, — There's no-thing new, — The

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

64

C C G G E

2: Lyrics same old round and round, Trig - gered by — the same old sight — and sound,

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

69

E

G# 4 fr.

G#7 4 fr.

Bbm7

D#9

2: Lyrics

And through it all, — The same old cross — Of here, there, trait - or, friend, Tor -

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

74

G# 4 fr.

Bbm7

D#9

B7

E

2: Lyrics

ment-ed by that loss to com - pre - hend Quite how the love — that

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

79

G A E G Bm D7 A7

2: Lyrics eas - es dread, — And wipes tears from her face Can turn to love — that shakes its head, — And leaves her in this place

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

86

G Bm D7 A7 G Bm D7

2: Lyrics

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

8: Saxopho

93

A7



2: Lyrics
(4 m 10 s approx)

3:
Guitar 1

4: Bass

5:
Strings

6: Piano

7:
Guitar 2

8:
Saxopho

The musical score is written for a 4/4 time signature in the key of A major (two sharps). It consists of eight staves. Staff 1 (Bass) has a whole rest in the first measure and a whole note in the second measure. Staff 2 (Lyrics) has the text "(4 m 10 s approx)" in the first measure. Staff 3 (Guitar 1) has a whole rest in the first measure and a whole note in the second measure. Staff 4 (Bass) has a whole rest in the first measure and a whole note in the second measure. Staff 5 (Strings) has a whole rest in the first measure and a whole note in the second measure. Staff 6 (Piano) has a whole rest in the first measure and a whole note in the second measure. Staff 7 (Guitar 2) has a whole rest in the first measure and a whole note in the second measure. Staff 8 (Saxopho) has a whole rest in the first measure and a whole note in the second measure.