

A Ticking Clock Part 2 (The Ticking Time)

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Rob Hill
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(1 m 55 s approx)

1

2: Lyrics

Key A 95 bpm approx Slow, quiet

3: Piano

4: Guitar

5: Bass

6: El Guitar

9

2: Lyrics

3: Piano

4: Guitar

5: Bass

6: El Guitar

The musical score is written for a 4/4 time signature in the key of A major (indicated by two sharps: F# and C#). The tempo is approximately 95 bpm, and the mood is slow and quiet. The score is divided into two systems, each containing staves for Lyrics, Piano, Guitar, Bass, and El Guitar. Chord diagrams are provided above the first staff of each system. The first system (measures 1-8) features a piano introduction with a steady bass line and guitar accompaniment. The second system (measures 9-16) continues the piece with similar instrumentation and a consistent rhythmic pattern.

17

A A7 D Dmaj7 D A A

2: Lyrics A tick - ing clock that holds the ear — And marks the tick - ing time spent — here, Where

3: Piano

4: Guitar

5: Bass

6: El Guitar

23 F#m F#m E E D D

2: Lyrics hope still clings — to hope a - cross the gloom, And who can guess how man - y hours Of

3: Piano

4: Guitar

5: Bass

6: El Guitar

29 A F#m Bm Dm Bm

2: Lyrics faith that soars, — de - sire that towers, — Un - til all hours have slipped on by, — And hope it - self — Has

3: Piano

4: Guitar

5: Bass

6: El Guitar

34

2: Lyrics all run dry, — A tick - ing clock with - in a life - less room

3: Piano

4: Guitar

5: Bass

6: El Guitar

41

2: Lyrics (1 m 55 s approx)

3: Piano

4: Guitar

5: Bass

6: El Guitar

53

2: Lyrics

3: Piano

4: Guitar

5: Bass

6: El Guitar

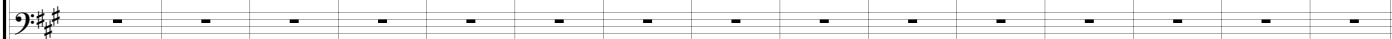
68



2: Lyrics



3: Piano



4: Guitar



5: Bass

6: El
Guitar