

Memories, Perhaps Part 2 (Who We Really Are)

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(1 m 40 s approx)

1

2: Lyrics

Key F

75 bpm approx

3: Piano

4: Strings

5: Slow Violin

6

2: Lyrics

3: Piano

4: Strings

5: Slow Violin

Chord diagrams: C7, F 5 fr., Bb, F 5 fr., Bb, C7

The musical score is written for a 4/4 time signature. It features five staves: Lyrics, Piano, Strings, Violin, and another set of Lyrics. The key signature is F major (one flat). The tempo is marked as 75 bpm approx. The score is divided into two systems, each starting with a measure number (1 and 6). Chord diagrams are provided above the first staff of each system. The Piano part (3) includes melodic lines in both treble and bass clefs. The Strings part (4) and Violin part (5) are currently empty staves.

10

B $\flat$ C7 F 5 fr. B $\flat$ F 5 fr.

2: Lyrics

3: Piano

4: Strings

5: Slow

14

B $\flat$ F 5 fr. B $\flat$ F 5 fr.

2: Lyrics

3: Piano

4: Strings

5: Slow

18

B $\flat$ C7 F 5 fr. B $\flat$ F 5 fr.

2: Lyrics

3: Piano

4: Strings

5: Slow

The vagu - est glimpse, — the mer - est sound — That drifts in from a -

22

B $\flat$

F 5 fr.

B $\flat$

F 5 fr.

2: far, Bring mem - o - ries, per - haps, of who we real - ly are

3: Piano

4: Strings

5: Slow

26

B $\flat$

C7

B $\flat$

C7

B $\flat$

C7

F 5 fr.

2: (1 m 40 s approx)

3: Piano

4: Strings

5: Slow