

Your Scowling Mask

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Rob Hill
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(4 m 00 s approx)

1

B7 B7 E G A7 D C B7

2: Lyrics Key E 100 bpm approx

3: Piano

4: Bass

5: Strings

6: Violin

8

E G A7 F#m C B7 A

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Violin

The musical score is for the song 'Your Scowling Mask' by Rob Hill. It is written in the key of E major (indicated by four sharps: F#, C#, G#, D#) and in 4/4 time. The tempo is approximately 100 bpm. The score is arranged for a band consisting of Lyrics, Piano, Bass, Strings, and Violin. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 12. Chord diagrams are provided above the Lyrics staff for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Bass part provides a steady accompaniment. The Strings and Violin parts provide additional harmonic support.

13

Am E E7 A B7 A E

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Violin

20

B7 E G A7 D

2: Lyrics

When you smile at me through your scowl - ing mask,

3: Piano

4: Bass

5: Strings

6: Violin

24

C B7 E G A7 F#m C B7 A Am

2: Lyrics

Where once I thought I knew, I'm not sure

3: Piano

4: Bass

5: Strings

6: Violin

31

E E7 A B7 A E

2: Lyrics now Quite which of those — is real - ly you

3: Piano

4: Bass

5: Strings

6: Violin

37

B7 A Am E E7

2: Lyrics Chang - ing shapes — of fac - es, Puz - zles in the mind,

3: Piano

4: Bass

5: Strings

6: Violin

42

A B7 A E A

2: Lyrics Each one formed — from trac-es Of those it left be - hind, An "is it now?" or

3: Piano

4: Bass

5: Strings

6: Violin

47

Am E E7 A B7

2: Lyrics "was it?" A trail of sub-tle clues That forms a rich — com - pos - ite Of

3: Piano

4: Bass

5: Strings

6: Violin

52

A E B7 E G A7

2: Lyrics man - y diff - 'rent yous

3: Piano

4: Bass

5: Strings

6: Violin

57

D C B7 E G A7 F#m

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Violin

3

62

C B7 A Am E E7 A

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Violin

68

B7 A E B7 A

2: Lyrics

A com-plex con - vol -

3: Piano

4: Bass

5: Strings

6: Violin

73

Am E E7 A B7

2: Lyrics

- u - tion Of yous you flit be - tween, Re - solve to one sol - u - tion Of

3: Piano

4: Bass

5: Strings

6: Violin

78

A E B7 E G A7

2: Lyrics all you've e - ver been When you scowl at me through your smil - ing mask,

3: Piano

4: Bass

5: Strings

6: Violin

83

D C B7 E G A7 F#m

2: Lyrics Where once I nev - er knew,

3: Piano

4: Bass

5: Strings

6: Violin

88

C B7 A Am E E7 A

2: Lyrics I'm cer - tain now There's no - thing much — be -

3: Piano

4: Bass

5: Strings

6: Violin

94

B7 A E B7 B7

2: Lyrics tween the two (4 m 00 s approx)

3: Piano

4: Bass

5: Strings

6: Violin

The musical score for measures 94-98 is presented. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Lyrics, Piano, Bass, Strings, and Violin. Chord diagrams for B7, A, E, B7, and B7 are shown above the first five measures. The Lyrics staff shows the words 'tween', 'the', and 'two' under the first three measures. The Piano staff shows a complex melodic line with many sixteenth notes. The Bass staff shows a simple bass line. The Strings staff shows sustained chords. The Violin staff is empty.