

What We Know Is Real

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(4 m 05 s approx)

1

G7 C Em Am C6 F G7

2: Lyrics Key C 90 bpm approx

3: Guitar

4: Piano

5: Bass

6: Strings

6

C Em Am C6 F G7

2: Lyric Let's

3: Guitz

4: Piano

5: Bass

6: Strin

The musical score is written for a 4/4 time signature. It features a key signature of C major and a tempo of approximately 90 bpm. The score is divided into two systems, each containing staves for Lyrics, Guitar, Piano, Bass, and Strings. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. Chord diagrams are provided above the first staff of each system. The lyrics 'Let's' appear at the end of the second system.

10

C Em Am C6 F G7

2: take some time, my love, To sit and talk to - geth - er, We'll

Lyric

3: Guit

4: Pian

5: Bass

6: Strin

14

C Em G G7

2: re - ass - ess these fail - ings, And try to put them right, Let's

Lyric

3: Guit

4: Pian

5: Bass

6: Strin

18

C Em F C Am Dm7 G7

2: put a - way the dag - gers We wield in words of ang - er, And

Lyric

3: Guit

4: Pian

5: Bass

6: Strin

22

C Am F G7

2: trade those fake frus - trat - ions — For what we real - ly feel

Lyric

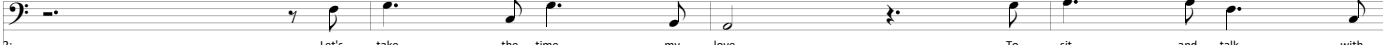
3: Guit

4: Pian

5: Bass

6: Strin

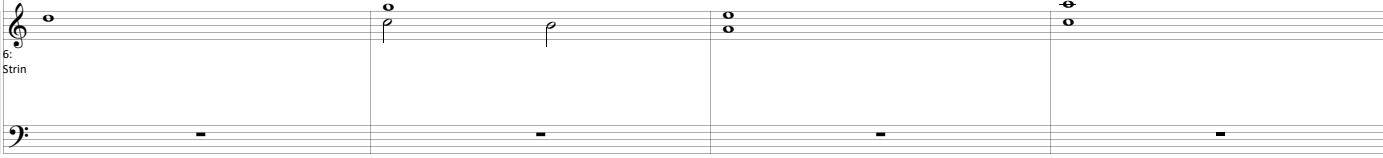
26      

2: 
Lyric: Let's take the time, my love, To sit and talk with

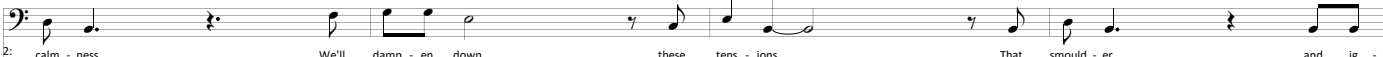
3: 
Guit:

4: 
Pian:

5: 
Bass:

6: 
Strin:

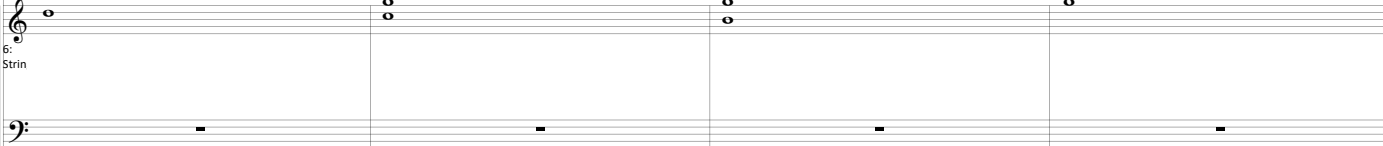
30    

2: 
Lyric: calm - ness, We'll damp - en down these tens - ions That smould - er and ig -

3: 
Guit:

4: 
Pian:

5: 
Bass:

6: 
Strin:

34

G7 C Em F

2: nite, Let's smooth the rough - ened edg - es That

Lyric

3: Guit

4: Pian

5: Bass

6: Strin

37

C Am Dm7 G7 C Am

2: wound in words of harsh - ness, And trade them for the kind - ness — That

Lyric

3: Guit

4: Pian

5: Bass

6: Strin

41

F

G7

G7

C

F

2: soft - er tones re - veal

Lyric

3: Guit

4: Pian

5: Bass

6: Strin

45

C

F

F

G7

C

2: Lyric

3: Guit

4: Pian

5: Bass

6: Strin

49

D9 Bm G7 G7 C G7

2: Lyric

3: Guit

4: Pian

5: Bass

6: Strin

53

C E7 Am D7

2: Lyric

3: Guit

4: Pian

5: Bass

6: Strin

Detailed description of the musical score: The score is for a song in D major, 4/4 time. It features guitar, piano, bass, and strings. The guitar part has a complex, melodic line with many accidentals. The piano part has a simple, harmonic accompaniment. The bass part has a steady, rhythmic line. The strings part has a simple, harmonic accompaniment. The guitar part has a complex, melodic line with many accidentals. The piano part has a simple, harmonic accompaniment. The bass part has a steady, rhythmic line. The strings part has a simple, harmonic accompaniment. The guitar part has a complex, melodic line with many accidentals. The piano part has a simple, harmonic accompaniment. The bass part has a steady, rhythmic line. The strings part has a simple, harmonic accompaniment.

57

G6 D7 G7 C Em

2: Lyric

Let's take a while, my

3: Guit

4: Pian

5: Bass

6: Strin

61

Am C6 F G7 C

2: Lyric

love, To sit and talk with can - dour, We'll re - ap - praise these

3: Guit

4: Pian

5: Bass

6: Strin

65

Em

G

G7

C

Em

2: night - mares, — And send them off to flight, Let's cast a - side the

Lyric

3: Guit

4: Pian

5: Bass

6: Strin

69

F

C

Am

Dm7

G7

C

2: phan - toms That lurk in words of doubt - ing, And trade their hol - low

Lyric

3: Guit

4: Pian

5: Bass

6: Strin

Am F G7 G7

73

2: mean - ings _____ For what we know is real _____

Lyric

3: Guit:

4: Pian:

5: Bass

6: Strin:

C Em Am C6 F G7

77

2: _____

Lyric

3: Guit:

4: Pian:

5: Bass

6: Strin:

81

C

Em

G

G7

2:
Lyric

3:
Guitr

4:
Piant

5:
Bass

6:
Strin

85

C

Em

Am

C6

F

G7

2:
Lyric (Start fade)

3:
Guitr

4:
Piant

5:
Bass

6:
Strin

89

C

Em

G

G7

2:
Lyric

(End fade) (4 m 05 s approx)

3:
Guitr

4:
Pianr

5:
Bass

6:
Strin