

Who'd Have Thought? (Part 2)

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(2 m 40 s approx)

1

C7 F

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

The musical score is for a piece in 4/4 time, key of B-flat major. It features six staves: 1. Bass (bass clef), 2. Lyrics, 3. Guitar (bass clef), 4. Piano (treble clef), 5. Bass (bass clef), and 6. Strings (treble clef). The score is divided into two measures. The first measure contains rests for all parts. The second measure contains the following: Lyrics: A line of lyrics (not legible). Guitar: A complex chord progression starting with a C7 chord (indicated by a diagram) and moving to an F chord (indicated by a diagram). Piano: A melody starting on a whole note, followed by a half note, and then a quarter note. Bass: A melody starting on a whole note, followed by a half note, and then a quarter note. Strings: A whole note chord.

3

Dm

Gm 3 fr.

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

5

C7

F

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

Detailed description of the musical score: The score is for a song in B-flat major (two flats) and 4/4 time. It consists of two systems of music. The first system has five measures. The second system has five measures. The staves are: 2: Lyrics (vocal line), 3: Guitar (bass clef), 4: Piano (treble and bass clefs), 5: Bass (bass clef), and 6: Strings (treble clef). The lyrics are: "I'm not a hero, I'm just a man who's trying to make a difference." The guitar part (3:) is written in bass clef and includes a Dm chord diagram (Dm) and a Gm 3 fr. diagram (Gm 3 fr.). The piano part (4:) is written in treble and bass clefs and includes a C7 chord diagram (C7) and an F chord diagram (F). The bass part (5:) is written in bass clef and includes an 8-measure rest. The strings part (6:) is written in treble clef and includes an 8-measure rest.

7

Dm

Gm 3 fr.

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

9

C7

F

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

So, who'd have thought As

11

Dm

Gm 3 fr.

2: Lyrics

time moved on That love would start a -

3: Guitar

4: Piano

5: Bass

6: Strings

13

C7

F

2: Lyrics

new, The grey - ness of the

3: Guitar

4: Piano

5: Bass

6: Strings

15

Dm

Gm 3 fr.

2: Lyrics sky now gone, Re - solv - ing back to

3: Guitar

4: Piano

5: Bass

6: Strings

17

C7

F

2: Lyrics blue, A warm - er sun That

3: Guitar

4: Piano

5: Bass

6: Strings

19

2: Lyrics bathes our face Now eas - ing guilt and

3: Guitar

4: Piano

5: Bass

6: Strings

21

2: Lyrics blame, To leave us danc - ing

3: Guitar

4: Piano

5: Bass

6: Strings

23

B $\flat$

F

2:
Lyrics

through this space, Im - per - fect, yes, but lov - ers all the

3:
Guitar

4:
Piano

5: Bass

6:
Strings

25

C7

F

2:
Lyrics

same

3:
Guitar

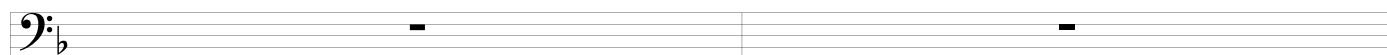
4:
Piano

5: Bass

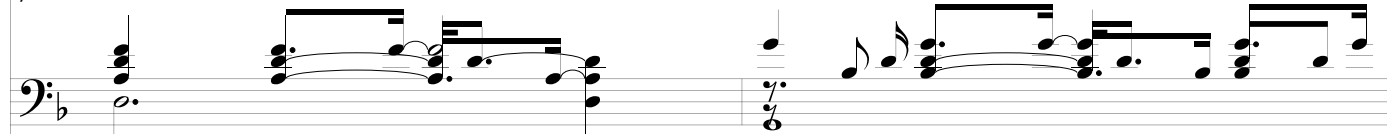
6:
Strings



27



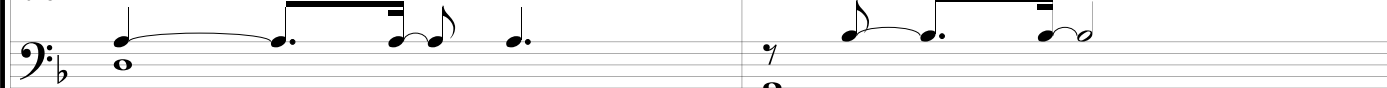
2:
Lyrics



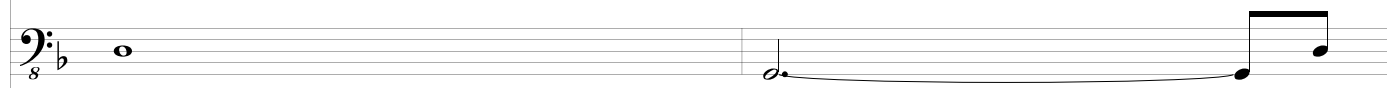
3:
Guitar



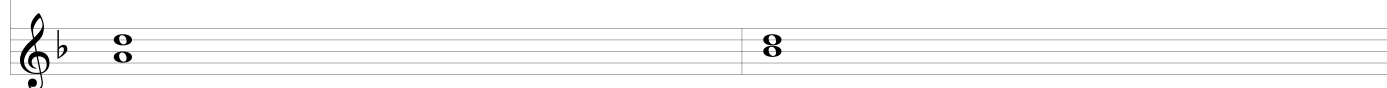
4:
Piano



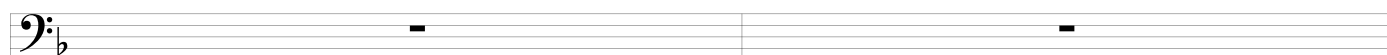
5: Bass



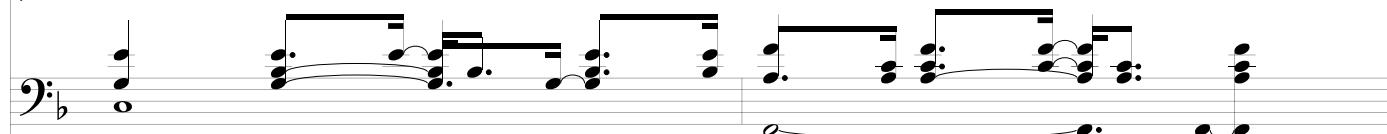
6:
Strings



29



2:
Lyrics



3:
Guitar



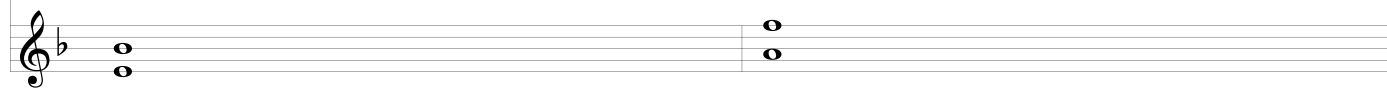
4:
Piano



5: Bass



6:
Strings



31

Dm

Gm 3 fr.

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

33

C7

F

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

Detailed description of the musical score: The score is for a song in D minor, 4/4 time. It features five staves: Lyrics, Guitar, Piano, Bass, and Strings. Measure 31 starts with a Dm chord. Measure 32 starts with a Gm chord, indicated as '3 fr.' (three frets). Measure 33 starts with a C7 chord. The score includes various musical notations such as eighth notes, quarter notes, and chords.

35

B $\flat$

C

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

37

B $\flat$

Am

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

39

B $\flat$

F

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

41

C7

2:
Lyrics

(2 m 40 s approx)

3:
Guitar

4:
Piano

5: Bass

6:
Strings