

Quiet Of The Evening

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(3 m 15 s approx)

1

A7 Dm F Em C Am F Em

2: Lyrics

Key Dm 85 bpm approx

3: Guitar

4: Piano

5: Bass

6: Strings

9

C A7 Dm F Em C Am

2: Lyrics

A gent - le swell, — A lap - ping tide, — E - nough to quell — This storm in - side — A sub - tle sway, — A

3: Guitar

4: Piano

5: Bass

6: Strings

The musical score is written for a band consisting of Guitar, Piano, Bass, and Strings. It is in the key of D minor (one flat) and 4/4 time. The tempo is approximately 85 bpm. The score is divided into two systems. The first system (measures 1-8) features a guitar introduction with a series of chords (A7, Dm, F, Em, C, Am, F, Em) and a piano accompaniment. The second system (measures 9-16) includes lyrics and continues the instrumental parts. The guitar part in the second system has a more active melody, while the piano and bass provide a steady accompaniment. The strings play a simple harmonic line.

15

F Em G Bbm C F

2: sooth-ing drift, — And ten-sions start — to lift; No pas-sion tossed, — No con-flict stirred, No tem-per lost, — Or

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

21

D7 Bbm Gm 3 fr. Bbm Dm A7

2: ang-er heard, — All soothed with-in the qui-et of the ev'-ning

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

Detailed description of the musical score: The score is for a song in Bb major (one flat). It consists of two systems of staves. The first system (measures 15-20) features a vocal line (2:) with lyrics, a guitar line (3:) with complex arpeggiated patterns, a piano line (4:) with chords and moving lines, a bass line (5:) with a steady eighth-note pattern, and a strings line (6:) with long, sustained notes. Chord diagrams for F, Em, G, Bbm, C, and F are shown above the vocal line. The second system (measures 21-26) continues the vocal line with lyrics, guitar arpeggios, piano accompaniment, bass line, and strings. Chord diagrams for D7, Bbm, Gm (3 fr.), Bbm, Dm, and A7 are shown above the vocal line. The guitar part (3:) features intricate arpeggiated figures throughout.

26

Bbm Dm A7 Dm F Em C Am

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

33

F Em G Bbm C F D7

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

40

Bbm Gm 3 fr. Bbm Dm A7 Dm Dm A7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

46

Dm F Em C Am

2: smooth - er blend___ Of soft - er light,___ E - nough to send___ These qualms to flight,___ A breath of air,___ A

3: Guitar

4: Piano

5: Bass

6: Strings

51

F Em G Bbm C F

2: light-er breeze, And ran-cour starts — to ease; No vent of spleen, — No hiss of fire, — No chest-ened scene, — No

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

57

D7 Bbm Gm 3 fr. Bbm Dm A7 Bbm

2: spit of ire, — All calmed with - in — the qui - et of the ev'-ning

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

63

Dm A7 Bbm Dm A7 Bbm

2:
Lyrics

(Slowing.....) (3 m 15 s approx)

3:
Guitar

4:
Piano

5: Bass

6:
Strings