

And Down They Fall

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(3m 25 s approx)

1

2: Lyrics

Key G 100 bpm approx

3: Guitar 1

4: Bass

5: Strings

6: Piano

7: Guitar 2

5

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

The musical score is written for a band consisting of Lyrics, Guitar (two parts), Bass, Strings, and Piano. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as '100 bpm approx'. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord diagrams for D7, G, and C are provided above the first system, and for G and D above the second system. The Lyrics part includes the words 'And Down They Fall' in a simple, rhythmic font. The Guitar and Bass parts feature a driving, rhythmic pattern. The Strings part provides harmonic support with sustained chords. The Piano part is mostly silent, with a few notes in the second system.

9     

2:
Lyrics

3:
Guitar

4: Bass

5:
Strings

6:
Piano

7:
Guitar

13     

2:
Lyrics

3:
Guitar

4: Bass

5:
Strings

6:
Piano

7:
Guitar

17

D7 G G C D G

2: Lyrics

The smart - er they come, ____ The daft - er they fall, ____ Con - fused and be - mused ____ By the weight of it all, ____ From

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

22

G G F C

2: Lyrics

mea - sure - less wis - dom To no sense at all, ____ And down they

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

25

G F C G D7

2: fall The

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

29

G G C D G

2: Lyrics tall - er they stand, ____ The more they look small, ____ Tear - ful and fear - ful, when backed to the wall, ____ From

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

33

G

2: Lyrics

in - fin - ite cour - age To wimps one and all And down they

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

36

G F C G D7

2: Lyrics

fall

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

40

C D G D D7

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

44

C D G F C D7 G

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

49

G

C

D

G

G

2:
Lyrics

3:
Guitar

4:
Bass

5:
Strings

6:
Piano

7:
Guitar

53

G

D

D7

G

2:
Lyrics

3:
Guitar

4:
Bass

5:
Strings

6:
Piano

7:
Guitar

57

G C D G G

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

61

F C G D7 C D

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

The

Detailed description of the musical score: The score is written for a band. It consists of five systems of staves. The first system (measures 57-61) features a guitar part with a complex, fast-moving melody in the bass clef, often using triplets and sixteenth notes. The bass line is simple, mostly quarter and eighth notes. The strings play a steady, rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and single notes. The lyrics 'The' are written under the piano part in measure 61. The second system (measures 62-66) continues the musical themes, with the guitar part remaining prominent. The guitar chords are indicated above the first staff of each system.

65

G D D7 C D G

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

70

F C D7 G G

2: Lyrics

The slick - er they ride, ____ The quick - er they stall, ____

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

74

C D G G G

2: Lyrics Shud-der-ing, jud-der-ing, Down to a crawl, From well-oiled ass-ur-ance, To bro-ken with-al, And

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

78

F C G F C G

2: Lyrics down they fall

3: Guitar

4: Bass

5: Strings

6: Piano

7: Guitar

82

F C G

2:
Lyrics (Slowing slightly) (3m 25 s approx)

3:
Guitar

4: Bass

5:
Strings

6:
Piano

7:
Guitar

82

83

84

85