

Did You Ever Wonder?

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(3 m 55 s approx)

1

Dm6/A Gm 3 fr. Bb Gm 3 fr. F Dm Gm 3 fr.

2: Lyrics

Key Bb / Gm As 12/8 with "swing"

3: Guitar

4: Piano

5: Bass

6: Lead

6

Gm 3 fr. Bb Gm 3 fr. F Dm Gm 3 fr.

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

The musical score is written for a band consisting of Lyrics, Guitar, Piano, Bass, and Lead. The key signature is B-flat major (three flats) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system starts with a 1-measure rest for all parts. The second system begins with guitar chords: Dm6/A, Gm 3 fr., Bb, Gm 3 fr., F, Dm, and Gm 3 fr. The lyrics are written below the piano staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part provides a rhythmic and harmonic foundation. The bass and lead parts are currently blank, indicating they are to be filled in by the performer.

10

2: Lyrics

Count up the times, on our hands and our knees, We've crawled be - neath the barbed per - i - me - ter

3: Guitar

4: Piano

5: Bass

6: Lead

13

2: Lyrics

wire, Then run for our lives a - cross the chick-en run yard, In zig - zags, to a - void the sub-mach - ine

3: Guitar

4: Piano

5: Bass

6: Lead

17

2: Lyrics

fire Laid down the charg - es, and primed up the fuse, Pre - par - ing to blow the re - in - forced

3: Guitar

4: Piano

5: Bass

6: Lead

21

Am  Am7  Cm  3 fr. D  Gm  3 fr. Gm7  3 fr.

2: Lyrics door, And did you e - ver won - der Ex -

3: Guitar

4: Piano

5: Bass

6: Lead

24

Cm  3 fr. F#m  Dm  Dm6  Cm  3 fr. D  Gm  3 fr. Gm7  3 fr.

2: Lyrics act - ly what we did it all for?

3: Guitar

4: Piano

5: Bass

6: Lead

28

Cm  3 fr. F#m  Dm  Dm6  Gm  3 fr. Bb  Gm  3 fr.

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

32

F Dm Gm 3 fr. Gm 3 fr. Bb Gm 3 fr.

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

36

F Dm Gm 3 fr. Cm 3 fr. D Gm 3 fr. Gm7 3 fr.

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

40

Cm 3 fr. D Am Am7 Cm 3 fr. D Gm 3 fr. Gm7 3 fr.

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

44

Cm 3 fr. F#m Dm Dm6 Gm 3 fr. Bb C D

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

48

Gm 3 fr. Bb Gm 3 fr. Dm6/A Gm 3 fr. Bb Gm 3 fr.

2: Lyrics

Count up the times, in the dank of the moat, We've

3: Guitar

4: Piano

5: Bass

6: Lead

52

F Dm Gm 3 fr. Gm 3 fr. Bb Gm 3 fr.

2: Lyrics

wad - ed through the slur - ry and the spoil, Then raced for our lives to the base of the tower, In

3: Guitar

4: Piano

5: Bass

6: Lead

56

F Dm Gm 3 fr. Cm 3 fr. D Gm 3 fr. Gm7 3 fr.

2: Lyrics cross - paths — to a - void the bo - il - ing oil Tossed up — the grap - ple, — and hitched up — the ropes, Pre -

3: Guitar

4: Piano

5: Bass

6: Lead

60

Cm 3 fr. D Am Am7 Cm 3 fr. D

2: Lyrics par - ing — to scale the bat - tle - ment wall, And did you — e - ver

3: Guitar

4: Piano

5: Bass

6: Lead

63

Gm 3 fr. Gm7 3 fr. Cm 3 fr. F#m Dm Dm6 Cm 3 fr. D

2: Lyrics won - der — The rea - son — for it all? Did you — e - ver

3: Guitar

4: Piano

5: Bass

6: Lead

67

Gm 3 fr. Gm7 3 fr. Cm 3 fr. F#m Dm Dm6 Gm 3 fr. Bb

2: Lyrics won-der Ex - act - ly why we did it at all?

3: Guitar

4: Piano

5: Bass

6: Lead

71

C D Gm 3 fr. Bb Gm 3 fr. Dm6/A Cm 3 fr. D

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

75

Gm 3 fr. Gm7 3 fr. Cm 3 fr. F#m Dm Dm6

2: Lyrics (3 m 55 s approx)

3: Guitar

4: Piano

5: Bass

6: Lead