

So Here We Are

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(3 m 45 s approx)

1

2: Lyrics

Key A

Approx 100 bpm

As 12/8 with "swing"

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

5

2: Lyrics

Lively

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

D/A

A

D/A

Bm

The musical score is written for a 4/4 time signature. It features multiple staves for different instruments: Lyrics, Guitar, Piano, Bass, Strings, El Guitar, and Percussion. The score is divided into two main sections, with the first section ending at measure 4 and the second section starting at measure 5. The first section is marked 'Key A' and 'Approx 100 bpm', while the second section is marked 'Lively'. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. Chord diagrams for E7, A, D/A, and Bm are provided at the top of the first section and at the bottom of the second section. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

9

2: Lyrics

So here we are, still build - ing us an em - pire,

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

13

2: Lyrics

Sup - port - ed by the old fam - i - liar lies:

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

17

E7 D/A E D/A

2: Lyrics
Thought, if nev - er spok - en, In - ferred, if not quite

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

21

A7 D/A E A

2: Lyrics
said, Cracked, if still un - bro - ken, Frail, if not yet

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

25

E7 A E7 A

2: Lyrics dead So here we are, still

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

29

D/A A D/A A

2: Lyrics hid - ing from our fail - ings, the

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

Detailed description of the musical score: The score is written for a band. The key signature has one sharp (F#). The time signature is 4/4. The first system (measures 25-28) has the following parts: Lyrics (2: dead So here we are, still), Guitar (3:), Piano (4:), Bass (5:), Strings (6:), El Guitar (7:), and Percussion (8:). The second system (measures 29-32) has the following parts: Lyrics (2: hid - ing from our fail - ings, the), Guitar (3:), Piano (4:), Bass (5:), Strings (6:), El Guitar (7:), and Percussion (8:). Chord diagrams are shown above the staves: E7 (measures 25, 27), A (measures 26, 28), D/A (measures 29, 31), and A (measures 30, 32). The percussion part includes a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 29.

33

D/A Bm E7 D/A

2: Lyrics same old a - li - bis Loose, if not yet

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

37

E D/A A7 D/A

2: Lyrics crumb - led, Won - dered, if not in doubt, Quest - ioned, if not yet

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

41

E A E7 A

2: Lyrics rum - bled, Sus - pect - ed, — if not found out,

3: Guitar

4: Piano

8

5: Bass

6: Strings

7: El Guitar

8: Percussion

3

45

E7 A D/A A

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

3

49

D/A A D/A Bm

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

53

E7 D/A E D/A

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

57

A7 D/A E A

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

61

E7 A E7 A

2: Lyrics

So here we are, still

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

65

D/A

A

D/A

A

2: Lyrics con - jur - ing our glo - ries, — Spurred on by the

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

69

D/A

Bm

E7

D/A

2: Lyrics same old bat - tle cries, Un - eas - y, — if not re -

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

73

E D/A A7 D/A

2: Lyrics morse - ful, ___ With guilt, if no re - gret, Weak, if still re -

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

77

E A E7 A

2: Lyrics source - ful, ___ Bat - tered, ___ if stand - ing yet

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

3

81

E7

A

D/A

A

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

85

D/A

A

D/A

Bm

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

This musical score page contains measures 81 through 85. It is arranged in a multi-staff format. The top staff (bass clef) shows guitar chords: E7, A, D/A, and A. Below this are staves for Lyrics, Guitar (bass clef), Piano (treble and bass clefs), Bass (bass clef), Strings (treble clef), El Guitar (treble clef), and Percussion (bass clef). The score includes various musical notations such as notes, rests, and accidentals. Measure 81 starts with a guitar chord E7. Measures 82-85 continue with different chords and musical parts. The percussion part includes a triplet of eighth notes in measure 81 and a triplet of eighth notes in measure 85. The guitar part includes a triplet of eighth notes in measure 85. The piano part includes a triplet of eighth notes in measure 85. The bass part includes a triplet of eighth notes in measure 85. The strings part includes a triplet of eighth notes in measure 85. The El Guitar part includes a triplet of eighth notes in measure 85. The percussion part includes a triplet of eighth notes in measure 85.

89

E7 A D/A A

2: Lyrics (Start fade)

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar 3

8: Percussion

93

D/A A D/A Bm

2: Lyrics (End of fade) (3 m 45 s approx)

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion

97

E7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

8: Percussion