

An Urgent Upgrade

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(3 m 30 s approx)

1

D G D A

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

6

G D A G Bm G A7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

The musical score is written for five instruments: Lyrics, Guitar, Piano, Bass, and El Guitar. It is in 4/4 time and the key of D major (two sharps). The score is divided into two systems. The first system (measures 1-5) features a guitar intro with chords D, G, D, and A. The lyrics part begins with a melodic line in the bass staff, followed by a guitar accompaniment in the third staff, a piano accompaniment in the fourth staff, a bass line in the fifth staff, and an electric guitar line in the sixth staff. The second system (measures 6-10) continues the instrumental parts with new guitar chords (G, D, A, G, Bm, G, A7) and further development of the piano, bass, and electric guitar parts. The lyrics part is not present in the second system.

10

D G D A

2: Lyrics I need an ur - gent up - grade, The

3: Guitar

4: Piano

5: Bass

6: El Guitar

14

G D A A

2: Lyrics guid - ance sys - tems, fine - ly tuned and primed, Fire

3: Guitar

4: Piano

5: Bass

6: El Guitar

18

G D A A

2: Lyrics high and wide and hand - some ev - 'ry time; _____

3: Guitar

4: Piano

5: Bass

6: El Guitar

22

G D A G Bm G A7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

26

D G D A

2: Lyrics

I need the lat - est in - stall: The

3: Guitar

4: Piano

5: Bass

6: El Guitar

30

G D A A

2: Lyrics

vers - ion purr - ing noise - less - ly be - low, Throws

3: Guitar

4: Piano

5: Bass

6: El Guitar

34

G D A A

2: Lyrics er - ror codes _____ that sum to o - ver - flow; _____

3: Guitar

4: Piano

5: Bass

6: El Guitar

38

G D A G Bm G A7 D

2: Lyrics The bits that work _____ don't

3: Guitar

4: Piano

5: Bass

6: El Guitar

43

Bm G D A D

2: Lyrics work too well, _____ And those _____ that don't just don't, Those that could - n't

3: Guitar

4: Piano

5: Bass

6: El Guitar

47

Bm A A D

2: Lyrics go don't go, _____ And those that could still won't; The stick - y tape _____ that

3: Guitar

4: Piano

5: Bass

6: El Guitar

51

Bm G D A G

2: Lyrics held them down's _____ not stick - y a - ny - - more Re - duc - ing them _____ to

3: Guitar

4: Piano

5: Bass

6: El Guitar

55

D A A G

2: Lyrics ran - dom piles _____ Of bits a - cross the floor, And I don't know what

3: Guitar

4: Piano

5: Bass

6: El Guitar

59

D A G Bm G A7 D

2: Lyrics half of them are for

3: Guitar

4: Piano

5: Bass

6: El Guitar

63

G D A G

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

67

D A A G

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

71

D A A G

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

75

D A G Bm G A7 D

2: Lyrics

I need

3: Guitar

4: Piano

5: Bass

6: El Guitar

79

G D A G

2: Lyrics

an ur - gent up - grade, The well oiled cogs per -

3: Guitar

4: Piano

5: Bass

6: El Guitar

83

D A A G

2: Lyrics form - ance rests up - on Shows state of art that

3: Guitar

4: Piano

5: Bass

6: El Guitar

87

D A A G

2: Lyrics creaks of long since gone

3: Guitar

4: Piano

5: Bass

6: El Guitar

91

D A G Bm G A7 G

2: Lyrics (Start fade)

3: Guitar

4: Piano

5: Bass

6: El Guitar

95

D A A G

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

99

D A G Bm G A7

2: Lyrics

(End fade) (3 m 30 s approx)

3: Guitar

4: Piano

5: Bass

6: El Guitar