

The Slopes Where She Scattered His Ashes

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(4 m 05 s approx)

1

2: Lyrics

Key G/Em 90 bpm approx Straight 3/4 beat at first

3: Guitar

4: Piano

5: Bass

6: Strings

13

2: Lyrics

(Alternatively try E7)

Down by _____ the stream where she

3: Guitar

4: Piano

5: Bass

6: Strings

The musical score is written for a 3/4 time signature in the key of G major (one sharp). It consists of six staves: 2: Lyrics, 3: Guitar, 4: Piano, 5: Bass, and 6: Strings. The score is divided into two systems. The first system (measures 1-12) begins with a key signature change to G major and a tempo of 90 bpm. The guitar part features a series of chords: G, Em, Am, D7, G, C, Am, D7, G, Em, and Am. The piano part provides harmonic support with chords and arpeggios. The bass line is a simple, steady melody. The strings are currently silent. The second system (measures 13-20) continues the melody and harmony, with the guitar playing D7, G, C, D7, G, and Em. The lyrics 'Down by _____ the stream where she' are written under the melody line. An alternative chord suggestion of E7 is provided for the guitar in measure 15.

20

Am D7 G C Am D7

2: first saw him fish - ing, She watch - es the rip - ples from life - times a - go, In

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

26

G Em Am D7 G

2: pat - terns of sun - light both strange and fam - i - liar, That dance on the

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

31

C Am D7 D7 C Em Am

2: wat - ers — be - low,

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

37

G C Am Em D7 G

2: There on the

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

43

Em Am D7 G C Am

2: moor where she last saw him walk - ing, She stops at a cairn, where it marks out a

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

49

D7 G Em Am D7

2: course, Of vague - ly linked path - ways both strange and fam - i - liar, That

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

54

G C Am D7 D7 C Em

2: wind through the brack - en and gorse, Sun - shine that rolls o - ver

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

60

Am G C Am Em D7

2: hills, Prom - i - ses some - times, but rare - ly ful - fil -

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

66

G Em Am D7 G C Am D7

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

74

G Em Am D7 G C Am

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

80

D7 D7 C Em Am G

2: Lyrics Rain - bows that form in the skies,

3: Guitar

4: Piano

5: Bass

6: Strings

86

C Am Em D7 D7 G

2: Lyrics Daz - zle, then van - ish, in front of our eyes, Up on the

3: Guitar

4: Piano

5: Bass

6: Strings

92

Em Am D7 G C Am

2: slopes where she scat - tered _ his ash - es, _ She paus - es _ to muse at the vis - tas down

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

98

D7 G Em Am D7

2: there, A criss - cross _ of vis - ions, _ both strange and fami - li - ar, _ Con -

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

103

G C Am D7 D7 C Em

2: fused, like the wind in her hair,

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

109

Am G C Am Em D7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

115

C Em Am G C Am

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

121

Em

2:
Lyrics (4 m 05 s approx)

3:
Guitar

4:
Piano

5: Bass

6:
Strings