

Morning Light

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(4 m 05 s approx)

1

A7 G7 C D C G7 Dm F#m Em

2: Lyrics

Key D (Play as C, capo 2nd fret) 80 bpm approx Quiet

3: Guitar

4: Bass

5: Strings

6: Lead

6

D C D C A7 G7 Dm F#m Em D C

2: Lyrics

Morn - ing light, ____

3: Guitar

4: Bass

5: Strings

6: Lead

11

D C A7 G7 Dm F#m Em D C

2: Lyrics

The sun - shine wan - ders through the win - dow bright, ____

3: Guitar

4: Bass

5: Strings

6: Lead

18

21

21 D C A7 G7 D C A7 D C A7 G7

2: Lyrics here Cup of tea, _____

3: Guitar

4: Bass

5: Strings

6: Lead

25

Em Dm F#m Em C D C A7 G7

2: Lyrics A steam - ing ket - tle and a mug like me, To

3: Guitar

4: Bass

5: Strings

6: Lead

29

F#m Em Bm Am F#m Em

2: Lyrics bring the for - ti-tude to face the day,

3: Guitar

4: Bass

5: Strings

6: Lead

32

F#m Em A G C A7 G7 D C A7 G7

2: Lyrics That takes her clean a - way,

3: Guitar

4: Bass

5: Strings

6: Lead

36

2: Lyrics Thank you for these ho - urs, For hu - man mo - ments simp - ly un - sur passed, Un -

3: Guitar

4: Bass

5: Strings

6: Lead

40

2: Lyrics tarn - ished by re - mind - ers that the time slips fast To - wards the morn - ing light

3: Guitar

4: Bass

5: Strings

6: Lead

44

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Lead

Detailed description: This is a musical score for a song, page 4. It features five staves: 2: Lyrics, 3: Guitar, 4: Bass, 5: Strings, and 6: Lead. The key signature is D major (two sharps). The score is divided into three systems. The first system (measures 36-40) includes lyrics: "Thank you for these ho - urs, For hu - man mo - ments simp - ly un - sur passed, Un -". The second system (measures 41-44) includes lyrics: "tarn - ished by re - mind - ers that the time slips fast To - wards the morn - ing light". The third system (measures 45-48) contains no lyrics. Chord diagrams are provided above the staff lines for various chords: G, F, Em, Dm, F#, F, Em, F#, Em, G, A, F#, Em, Am, Dm, A7, C, G7, D, A7, C, G7, D, A7, G7, Em, Dm, F#, Em. The guitar part (3) is in the bass clef, the bass part (4) is in the bass clef, the strings part (5) is in the treble clef, and the lead part (6) is in the treble clef. The lyrics are written in a simple, sans-serif font.

48

D C A7 G7 F#m Em Bm Am

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Lead

52

Em F#m Em A G A

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Lead

56

D C A7 G7 G F Em Dm

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Lead

60

G F Em Dm F#m Em G F

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Lead

63

A G F#m Em Bm Am Em Dm A7 G7 D C A7 G7

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Lead

66

D C A7 G7 D C A7 G7 Em Dm F#m Em

2: Lyrics

Get - ting dressed, _____ Re - luc - tant

3: Guitar

4: Bass

5: Strings

6: Lead

70

2: Lyrics

veils that hide a vis - ion blessed, — Leav - ing just the

3: Guitar

4: Bass

5: Strings

6: Lead

Chords: D, C, D, A7, G7, F#m, Em, Bm, Am

74

2: Lyrics

cur - tains that the light creeps through, To steal her — now from

3: Guitar

4: Bass

5: Strings

6: Lead

Chords: Em, F#m, Em, F#m, A, G, A, G

78

2: Lyrics

you (4 m 05 s approx)

3: Guitar

4: Bass

5: Strings

6: Lead

Chords: D, C, A7, G7, D, C, A7, G7, D, C, A7, G7, D, C