

What I Once Called Home

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(3 m 55 s approx)

1

A6 D A Bm G F#m A6 D A Bm G F#m A6 D

2: Lyrics Key D Approx 90 bpm

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

11

A Bm G F#m A6 D A Bm

2: Lyrics

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

The musical score is written for a band consisting of Lyrics, Guitar, Bass, Piano, Strings, and El Guitar. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-10) features a guitar introduction with a series of chords: A6, D, A, Bm, G, F#m, A6, D, A, Bm, G, F#m, A6, and D. The lyrics begin in measure 11. The second system (measures 11-20) continues the instrumental and vocal parts. The guitar and bass parts are more active in the second system, while the piano and strings provide harmonic support. The el guitar part is mostly silent, with some activity in the second system.

16

G F#m A6 D A Bm G

2: Lyrics

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

21

F#m A6 D A Bm G

2: Lyrics

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

25

F#m A6 D A Bm

2: Lyrics It breaks my heart just to see it to-day,

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

28

G F#m A6 D Dsus2/A A Bm

2: Lyrics Be - neath the rav - a - ges of bould - er and clay. The struc - ture of a life - time now crumb - led a - way,

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

32

G

F#m A6 G

D Em

2: Lyrics In what I once called home, I used to talk of mem - ries That

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

36

C G Am7 D A Bm

2: Lyrics stirred with - in the blood: Now all that I re - mem - ber Lies

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

40

G F#m A6 D A Bm

2: Lyrics bur - led _____ in the mud

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

44

G F#m A6 D Dsus2/A A Bm

2: Lyrics

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

48

G F#m A6 G D Em

2: Lyrics I used to speak of wish - es, In

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

52

C G Am7 D A Bm

2: Lyrics pros - pects that a - bound: Now all I e - ver wished for Lies

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

56

G F#m A6 D A Bm

2: Lyrics ru-ined _____ in the ground

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

60

G F#m A6 D Dsus2/A A Bm

2: Lyrics

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

64

G F#m A6 D A Bm

2: Lyrics

It chokes me up just to see it this way,

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

68

G F#m A6 D Dsus2/A

2: Lyrics

Be-neath the sav-a-ges of weath-ered de-cay The spark-le of a life-time dim-

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

71

A Bm G F#m A6 D

2: Lyrics in - ished _____ to grey in what I once called home

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

75

A Bm G F#m A6 D Dsus2/A

2: Lyrics

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

79

A Bm G F#m A6 D

2: Lyrics

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

83

A Bm G F#m A6 D Dsus2/A

2: Lyrics

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

87

A Bm G F#m A6

2: Lyrics

3: Guitar

4: Bass

5: Piano

6: Strings

7: El Guitar

The musical score for page 11, measures 87-89, is presented in a multi-staff format. At the top, five chord diagrams are shown: A, Bm, G, F#m, and A6. The staves are labeled as follows: 2: Lyrics, 3: Guitar, 4: Bass, 5: Piano, 6: Strings, and 7: El Guitar. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and chords across the measures.