

Yesterday, Tomorrow

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(4 m 30 s approx)

1

2: Lyrics

Key A 110 bpm approx

3: Guitar

4: Piano

5: Bass

6: Strings

5

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

9

E7

A

A

2: Lyrics

Two fall - ing spi - rits take a bow In

3: Guitar

4: Piano

5: Bass

6: Strings

12

Bm

Bm

A

2: Lyrics

fare - well to this place they both call now, Where past and fut - ure come and

3: Guitar

4: Piano

5: Bass

6: Strings

15

F#m Bm Bm E

2: Lyrics go, A ran - dom mix of ebb and flow Of which is which not e-ven they could

3: Guitar

4: Piano

5: Bass

6: Strings

19

E E E7 A

2: Lyrics Know: To - mor - row

3: Guitar

4: Piano

5: Bass

6: Strings

23

A

Bm

Bm

A

2: Lyrics

is a long way off, — And yes - ter - day — so

3: Guitar

4: Piano

5: Bass

6: Strings

27

F#m

Bm

Bm

E

2: Lyrics

ver - y long a - go

3: Guitar

4: Piano

5: Bass

6: Strings

31

E E E7 A

2: Lyrics Time - lines fal-ter on the

3: Guitar

4: Piano

5: Bass

6: Strings

35

A Bm Bm

2: Lyrics ledge, While as - pir - a - tions tee - ter on the edge, With

3: Guitar

4: Piano

5: Bass

6: Strings

38

A

F#m

Bm

2: Lyrics hopes _____ and mem - 'ries fad - ing fast, To strands of lost and found at

3: Guitar

4: Piano

5: Bass

6: Strings

41

Bm

E

E

2: Lyrics last, And in that shape - less void the die is cast:

3: Guitar

4: Piano

5: Bass

6: Strings

44

E E7 A A

2: Lyrics To - mor - row is a

3: Guitar

4: Piano

5: Bass

6: Strings

48

Bm Bm A F#m

2: Lyrics dis - tant off, And yes - ter - day for - got - ten

3: Guitar

4: Piano

5: Bass

6: Strings

52

Bm Bm E E

2: Lyrics In the past,

3: Guitar

4: Piano

5: Bass

6: Strings

56

E E7 A A

2: Lyrics Yes - ter - day to - mor - row, To -

3: Guitar

4: Piano

5: Bass

6: Strings

60

Bm Bm A F#m

2: Lyrics mor - row yes - ter - day, A long per-plex - ing past that feeds a

3: Guitar

4: Piano

5: Bass

6: Strings

64

Bm Bm E E

2: Lyrics fu - ture, who can say?

3: Guitar

4: Piano

5: Bass

6: Strings

Detailed description of the musical score: The score is written for a band consisting of a vocalist (Lyrics), guitar, piano, bass, and strings. The key signature is B major (two sharps) for the first system and B minor (two sharps) for the second system. The time signature is 4/4. The first system (measures 60-63) begins with a Bm chord. The guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The piano part provides a steady accompaniment with eighth and sixteenth notes. The bass part follows a similar rhythmic pattern. The strings play a simple, sustained melody. The second system (measures 64-67) continues the same instrumental parts but with a change in the vocal melody and lyrics. The guitar part remains complex, while the piano, bass, and strings parts provide a consistent accompaniment.

68

A

A

Bm

Bm

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

72

A

F#m

Bm

Bm

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

76

E E A A

2: Lyrics Mouth - ings of the fut - ure,

3: Guitar

4: Piano

5: Bass

6: Strings

80

Bm Bm A F#m

2: Lyrics Ech - oes of what's gone, Con - spire to form a pre - sent where we

3: Guitar

4: Piano

5: Bass

6: Strings

84

Bm Bm E E

2: Lyrics blind - ly stum - ble on,

3: Guitar

4: Piano

5: Bass

6: Strings

88

E E7 A A

2: Lyrics Caus - es stag-ger, rea - sons stall, Ef -

3: Guitar

4: Piano

5: Bass

6: Strings

92

Bm Bm A F#m

2: Lyrics fects col-lide and log-ic starts to fall, A sense-less mass _____ of means and ways, Of

3: Guitar

4: Piano

5: Bass

6: Strings

96

Bm Bm E

2: Lyrics tire - some proofs _____ and dumb cli - ches, A bit - ter - sweet con - fus - ion of the

3: Guitar

4: Piano

5: Bass

6: Strings

99

E E E7 A

2: Lyrics days, To - mor - row

3: Guitar

4: Piano

5: Bass

6: Strings

103

A Bm Bm A

2: Lyrics is a swirl - ing mist, And yes - ter - day has

3: Guitar

4: Piano

5: Bass

6: Strings

107

F#m Bm Bm E

2: Lyrics van - ished In the haze,

3: Guitar

4: Piano

5: Bass

6: Strings

111

E A A Bm

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

115

Bm A F#m Bm

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

119

Bm E E E

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

123

E7

A

2: Lyrics

(4 m 30 s approx)

3: Guitar

4: Piano

5: Bass

6: Strings

123

124

125