

The Morning After A Bad Dream

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Rob Hill
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(3 m 55 s approx)

1

Am Bbm F7 E7 G Bbm F C Em Am E7

2: Lyrics Key Bbm Play as Am, capo 1st fret Approx 90 bpm

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

8

G Bbm F C Em Am E7

2: Lyrics

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

12

A $\flat$ G B $\flat$ m F D $\flat$ C Em B $\flat$ m Am

2: Lyrics

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

15

F7 E7 G B $\flat$ m F D $\flat$ C Em

2: Lyrics

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

18

Am

Bbm

E7

F7

G

Ab

Bbm

8m

2: Lyrics

When you wake up the morn - ing af - ter a bad dream,

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

21

Gb

F

Db

C

Fm

Em

Bbm

Am

E7

F7

8

2: Lyrics

It would - n't help to know the dream was

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

24

G A $\flat$ B $\flat$ m F C Em G

2: Lyrics true, E - spec - i - ally if the

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

27

Dm E $\flat$ m Am B $\flat$ m C G $\flat$ F A $\flat$ G

2: Lyrics dream was los - ing you,

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

30

C D $\flat$ F G A $\flat$ B $\flat$ m Am

2: Lyrics When you show - er the

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

33

F7 E7 G A $\flat$ B $\flat$ m F G C Em

2: Lyrics morn - ing fol - low - ing a night - - mare,

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

36

Bbm Am

2: Lyrics You would - n't want the night - mare ling - ring on,

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

39

Gb F Db C Fm Em G Ab Dm Bbm C Gb

2: Lyrics Es - pec - ia - lly if the night - mare is you've gone,

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

43

A $\flat$  G  C  F  A $\flat$  G 

2: Lyrics

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

45

B $\flat$ m  Am  F7  G  A $\flat$  B $\flat$ m 

2: Lyrics Wash - ing, tak - ing a shave, Dress - ing, comb - ing the

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

49

2: Lyrics

hair, Bad dreams re - main, they're al - ways

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

Chords: F, Gb, Db, C, Fm, Em, Bbm, Am, E7, F7

52

2: Lyrics

there

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

Chords: G, Ab, Bbm, F, Db, C, Fm, Em, Am

55

E7 F7 G Bbm

2: Lyrics

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

57

F C Em Am E7

Gb Db Fm Bbm F7

2: Lyrics

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

60

2: Lyrics

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

62

2: Lyrics

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

Chord diagrams: G, A $\flat$, B $\flat$ m, F, D $\flat$, C, Fm, Em, Am, E7, A $\flat$, B $\flat$ m, F, D $\flat$, C, Fm, Em.

Lyrics: Cof - fee, mak - ing the toast, More cof - fee, start - ing the car,

66

Am Bbm F7 E7 G Bbm

2: Lyrics Con - stant - ly with you, As bad dreams are,

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

69

Gb F Db C Fm Em Am F7 E7

2: Lyrics When you get home the ev - 'ning aft - er a

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

72

2: Lyrics

bad dream, You _____ would-n't want the

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

Chords: G, A $\flat$, B $\flat$ m, Bm, F, G $\flat$, D $\flat$, C, Fm, Em, B $\flat$ m, Am

75

2: Lyrics

dream to haunt you still,

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

Chords: F7, E7, A $\flat$, G, B $\flat$ m, Bm, F, G $\flat$, D $\flat$, C, Fm, Em

78

2: Lyrics

But since it's you, it sure - ly will

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

82

2: Lyrics

3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano

Chord diagrams for measures 78-82:

- Measure 78: G (A♭), Dm (E♭m), Am (B♭m), C (D♭), F (G♭), G (A♭)
- Measure 82: C (D♭), F (G♭), G (A♭), C (D♭), F (G♭)

The musical score is written for a band consisting of Lyrics, Guitar 1, Guitar 2, Strings, Bass, and Piano. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is divided into two systems, measures 78-81 and 82-85. The Lyrics part includes the words "But since it's you, it sure - ly will". The guitar parts (1 and 2) feature various melodic lines and chords. The strings part provides harmonic support with sustained notes and chords. The bass part plays a steady eighth-note pattern. The piano part is mostly silent, indicated by rests.

85

A $\flat$ G

D $\flat$ C

G $\flat$ F

A $\flat$ G

2: Lyrics

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3: Guitar 1

4: Strings

5: Guitar 2

6: Bass

7: Piano