

Our Time

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(4 m 00 s approx)

1: Chords: C C Am C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

6: Chords: F F Am G7

2: Lyric

3: Guiti

4: Piano

5: Bass

6: El Guiti

7: Strin

Oue

The musical score is written for a 4/4 time signature. It features six staves: 1. Chords (C, C, Am, C), 2. Lyrics, 3. Guitar, 4. Piano, 5. Bass, and 6. El Guitar. The score is divided into two systems. The first system (measures 1-5) includes a 7th staff for Strings. The second system (measures 6-10) includes a 7th staff for Strings. The score includes various musical notations such as chords, notes, rests, and accidentals. The lyrics are: 'Oue'.

10

C

2: time is like a rain - bow in the sky, A

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Strin

14

F

2: vib - rant mix of col - ours, The tones of you and I; A

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Strin

Am

G7

18

C

Dm

Am

C7

2: rich en - twine of sub - tle hues That light the sun and rain, Then

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Strin

22

F

C

Am

Dm7

2: fade a - way to dull - est grey a - gain

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Strin

26    

2: of - ten won - der where they went, This pas - sion full and free, This

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Strin

30    

2: pas - sion all but spent

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Strin

34

C

G7

C

C

2:
Lyric

3:
Guit:

4:
Pian:

5:
Bass

6: El
Guit:

7:
Strin

38

Am

C

F

F

2:
Lyric

3:
Guit:

4:
Pian:

5:
Bass

6: El
Guit:

7:
Strin

42

Am G7 C Dm

2: Lyric

3: Guit:

4: Pian:

5: Bass

6: El Guit:

7: Strin

46

Am C7 F C

2: Lyric

3: Guit:

4: Pian:

5: Bass

6: El Guit:

7: Strin

50

Am

Dm7

G

C

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Strin

54

F (add 9)

Fm (add9)

C

Am7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Strin

58    

2:  Our time is like a ram - pant com - e -

Lyric:

3:  Guit:

4:  Piano

5:  Bass

6:  El Guit:

7:  Strin

62    

2: dy, A farce of chang - ing for - tunes That

Lyric:

3:  Guit:

4:  Piano

5:  Bass

6:  El Guit:

7:  Strin

66

Am G7 C Dm

2: on - ly we can't see; Ex - cus - es for ex - cus - es made, — Un -

Lyric

3: Guit:

4: Pian:

5: Bass

6: El Guit:

7: Strin

70

Am C7 F C

2: end - ing al - i - bis, That help us fail to not - ice the de -

Lyric

3: Guit:

4: Pian:

5: Bass

6: El Guit:

7: Strin

74

Am

Dm7

G

C

2: mise; I of - en won - der where they hide, This

Lyric

3: Guit:

4: Pian:

5: Bass

6: El Guit:

7: Strin

78

F (add 9)

Fm (add9)

C

Am7

2: full - ness of the heart, This emp - ti - ness in - side

Lyric

3: Guit:

4: Pian:

5: Bass

6: El Guit:

7: Strin

82

F (add 9) Fm (add9) C G7

2: Lyric

3: Guitr

4: Piano

5: Bass

6: El Guitr

7: Strin

86

F (add 9) Fm (add9) C G7

2: Lyric

3: Guitr

4: Piano

5: Bass

6: El Guitr

7: Strin

90

C

2:
Lyric: (4 m 00 s approx)

3:
Guit:

4:
Piano

5:
Bass

6: El
Guit:

7:
Strin

The musical score for page 12, measures 90-91, is as follows:

- Measure 90:**
 - Guitar:** Chord C (C4, E4, G4).
 - Lyric:** Note G4 (approx. 4 m 00 s).
 - Piano:** Note C4.
 - Bass:** Note C4.
- Measure 91:**
 - Guitar:** Chord C (C4, E4, G4).
 - Piano:** Note C4.
 - Bass:** Note C4.