

Damsel In Even Less Distress

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Rob Hill
Instrumental - Music Copyright © by Rob Hill

(3 m 25 s appeox)

1

2: Lyrics

Key D (or as C, capo 2nd fret) (98 bpm approx)

3: Guitar 1

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

8

2: Lyrics

3: Guitar 1

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

Chord diagrams: C, Dm, G, D, C, Dm, A, G, A7, D, Em, G, Am, Bm.

Fingerings: 5 3 2 3, 4 3 2 3, 6 4 2 4, 5 3 2 3, 5 3 2 3, 4 3 2 3, 6 4 3 4, 5 4 3 4.

14

2: Lyrics

3: Guitar 1

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

20

2: Lyrics

3: Guitar 1

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

Chord diagrams for measures 14-19:

- Measure 14: F (Guitar 1), Am (Bm), G (A), G7 (A7), C (D), Dm (Em)
- Measure 15: F (Guitar 1), Am (Bm), G (A), G7 (A7), C (D), Dm (Em)
- Measure 16: F (Guitar 1), Am (Bm), G (A), G7 (A7), C (D), Dm (Em)
- Measure 17: F (Guitar 1), Am (Bm), G (A), G7 (A7), C (D), Dm (Em)
- Measure 18: F (Guitar 1), Am (Bm), G (A), G7 (A7), C (D), Dm (Em)
- Measure 19: F (Guitar 1), Am (Bm), G (A), G7 (A7), C (D), Dm (Em)

Chord diagrams for measures 20-25:

- Measure 20: G (A), C (D), C (D), Dm (Em), G (A)
- Measure 21: G (A), C (D), C (D), Dm (Em), G (A)
- Measure 22: G (A), C (D), C (D), Dm (Em), G (A)
- Measure 23: G (A), C (D), C (D), Dm (Em), G (A)
- Measure 24: G (A), C (D), C (D), Dm (Em), G (A)
- Measure 25: G (A), C (D), C (D), Dm (Em), G (A)

25

A7      

2: Lyrics

3: Guitar 1

6 5 2 5 5 3 2 3 4 3 2 3 6 4 3 4 5 4 3 4

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

30

G     

2: Lyrics

3: Guitar 1

4 2 1 2 5 4 3 4 6 4 3 4 6 4 1 4 5 3 2 3

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

35

Em Dm A G D C

2: Lyrics

3: Guitar 1 4 3 2 3 6 4 2 4 5 3 2 3 5 3 2 3

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

39

Em Dm A G7 C

2: Lyrics

3: Guitar 1 4 3 2 3 6 5 3 5 6 5 2 5 5 3 2 3

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

43

Em  Dm  A  Bm  Am  F 

2: Lyrics

3: Guitar 1 4 3 2 3 6 4 3 4 5 4 3 4 4 2 1 2

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

47

Bm  Am  A  A7  D  C 

2: Lyrics

3: Guitar 1 5 4 3 4 6 4 3 4 6 4 1 4 5 3 2 3

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

51

Em  Dm  A  G  Bm  Am  D  C 

2: Lyrics

3: Guitar 1 4 3 2 3 6 4 2 4 5 3 2 3 5 3 2 3

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

55

Em  Dm  A  G  Bm  Am  D  C 

2: Lyrics

3: Guitar 1 4 3 2 3 6 4 2 4 5 3 2 3 5 3 2 3

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

59

Em  Dm  A  Bm  Am  F  G 

2: Lyrics

3: Guitar 1 4 3 2 3 6 4 2 4 5 3 2 3 4 2 1 2

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

63

Bm  Am  A  G7  C  Dm  Em 

2: Lyrics

3: Guitar 1 5 4 3 4 6 4 3 4 6 4 1 4 5 3 2 3 4 3 2 3

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

68

A  G

D  C

D  C

Em  Dm

A  G

2: Lyrics

3: Guitar 1

6 4 2 4 5 3 2 3 5 3 2 3 4 3 2 3 6 5 3 5

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

73

A7  G7

D  C

Em  Dm

A  G

Bm  Am

2: Lyrics

3: Guitar 1

6 5 2 5 5 3 2 3 4 3 2 3 6 4 3 4 5 4 3 4

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

78

G F Bm Am G A7 G7 C D

2: Lyrics

(3 m 25 s appeox)

3: Guitar 1

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

83

2: Lyrics

3: Guitar 1

4: Jazz Guitar

5: Strings

6: Bass

7: Guitar 2

8: Piano

Detailed description of the musical score: The score is written for a jazz ensemble. It consists of two systems of staves. The first system covers measures 78 to 82, and the second system covers measure 83. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The parts are: 2: Lyrics (with lyrics in French: "(3 m 25 s appeox)"), 3: Guitar 1 (with a fretboard diagram for each measure), 4: Jazz Guitar (with chords and melodic lines), 5: Strings (with sustained notes), 6: Bass (with a melodic line), 7: Guitar 2 (with a melodic line), and 8: Piano (with sustained notes). Measure 83 shows a full rest for all instruments.