

Way Fallen Lovers

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(3 m 50 s approx)

1

2: Lyrics

Key G 95 bpm approx

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

5

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

The musical score is written for a 4/4 time signature in the key of G major. It features seven staves: Lyrics, Guitar, Piano, Bass, Strings, and Saxophone. The score is divided into two systems. The first system (measures 1-4) includes guitar chords D7/A, G, B7, and Em. The second system (measures 5-8) includes guitar chords B7, Am, Dm/A, and G. The piano part features a melodic line with many accidentals, particularly in the second system. The bass and strings parts provide harmonic support with sustained notes and chords. The saxophone part is currently blank.

9

Am

2: Lyrics

Let's hear it for way fal - len lov - ers, The

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

12

Em

2: Lyrics

ones for whom les - sons were learnt, For

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

14

Am

2: Lyrics

those who reached out to the fi - re Or

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

16

C6

D/A

D7/A

G

2: Lyrics

those for whom fin - gers were burnt, And those who re - mained full and

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

19

Em

C

B7

G

D7/A

G

2: Lyrics

faith - ful Right up to the mo - ment they weren't

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

23

Em

C6

Am

2: Lyrics

Let's

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

26

G

Em

Em

2: hear it for those who found tri - umph, For those who were des - tined to

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

29

B7

Am

Dm/A

2: fail, For all those whose sounds were of fu - ry, Or

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

32

C6

D/A

D7/A

2: those who were whimp - er and wail, And

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

34

G

Em

C

B7

2: those who stayed loy - al and con - stant, Right up to the point of be -

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

37

G

D7/A

G

Em

C6

2: trayal

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

41

Am

G

Em

Em

2:

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

45

B7 Am Dm/A C6

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

49

D/A D7/A G Em C B7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

53

Am7 D7/A G Em C6

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

57

Am G B7 Em

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

61

B7 Am Dm/A G

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

65

Am G Em Em

2: Lyrics

Let's hear it for those long for - got - ten, Or those still re-mem - bered with

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

69

B7

Am

Dm/A

2: pride, For those who took ref - uge in vir - tue, Or

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

72

C6

D/A

D7/A

2: those who found no - where to hide; And

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

74

G

Em

C

B7

2: those who stood up, proud and truth - ful Right up to the in - stant they

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

77

G D7/A G Em C6

2: lied

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

81

Am G Em C6

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

85

Am G Em C6

2: Let's

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxoph

89

Am

G

2:
Lyrics

(3 m 50 s approx)

3:
Guitar

4:
Piano

5: Bass

6:
Strings

7:
Saxoph

89

Am

G

2:
Lyrics

(3 m 50 s approx)

3:
Guitar

4:
Piano

5: Bass

6:
Strings

7:
Saxoph