

The Good Old Days

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(4 m 35 s approx)

1

D/A G Bm C D/A

2: Lyrics

Key G As 12/8 "Triplet style"

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

6

G Bm C D/A

2: Lyrics

Line up the corn - pass with the end of the rain - bow,

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

The musical score is written for a 4/4 time signature. It features a key signature of one sharp (F#) and a tempo of 12/8 "Triplet style". The score is divided into two systems, each with seven staves. The first system (measures 1-5) includes a guitar part with a D/A chord, a piano part with a G chord, a bass part with a Bm chord, and a string part with a C chord. The second system (measures 6-10) includes a guitar part with a G chord, a piano part with a Bm chord, a bass part with a C chord, and a string part with a D/A chord. The lyrics are: "Line up the corn - pass with the end of the rain - bow,".

10

Em

B7

C

E dim.

2: Start the ig - ni - tion, get the en - gines in phase Then

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

14

G

Em

Am

D/A

2: light - ly on the throt - tle, to set this thing in mot - ion,

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

18

G

Em

Am

D7/A

2: Head - ing for the good old days

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

22

G

Bm

C

D/A

2: Plot out a course for all we e - ver want - ed,

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

26

Em B7 C E dim.

2: Slip in - to first with no furth - er de - lays, Then

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

30

G Em Am D/A

2: up through all the gears, to get this mo-ther cruis - ing,

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

34

G

Em

Am

D7/A

2: Lyrics

Head - ing for the good old days When

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

38

Em

B7

C

E dim.

2: Lyrics

fu - tures fade, the past will still re - main,

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

42

G

Em

Am

D7/A

2: Head - ing _____ for the good old days, And

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

46

Em

B7

C

E dim.

2: mem - 'ries call _____ to lead us safe a - gain

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

50

G

Em

Am

D7/A

2: Lyrics

Head-ing _____ for the good old days,

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

54

G

Bm

C

D/A

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

58

G B7 C E dim.

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

62

G Em Am D/A

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

66

G

Em

Am

D7/A

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

70

G

Bm

C

D/A

2: Lyrics

Prime up the sat - nav for the streets of our mem - 'ries,

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

74

Em

B7

C

E dim.

2: Fol - low the sign - posts to our prev - i - ous ways, Then

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

78

G

Em

Am

D/A

2: straight down ev - 'ry by - way, to keep this bad boy mov - ing, —

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

82

G Em Am D7/A

2: Lyrics
Head - ing for the good old days

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

86

G Em Am D7/A

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

90

G Em Am D7/A

2: Lyrics (Start fade....)

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

94

G Em Am D7/A

2: Lyrics (End fade) (4 m 35 s approx)

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar