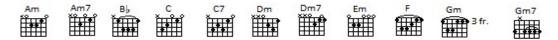
LADY OF ONE NIGHT

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key F Time sig 4/4



INTRO

1			Dm	С	
4	Dm	F	Dm >>> C	Am	
8	С	C7	C7	Gm7 >>> Am7	
12	Dm >>> C7	F >>> C7	Dm >>> C7	Am	
16	C7 >>> Dm	C7	C7	Bb	Am

VERSE 1

21 Dm >>> C7	F >>> C7	Dm >>> C7	Am
Cheerio then,	lady of one	night;	In
25 C	C7	C7	Bb >>> C
just one hour the	well's already	dry;	And
29 Dm >>> C7	F >>> Gm	Am	C7
silent now for	fear of sounding	trite,	1
33 C	Dm7	C >>> Bb	Am7
step outside your	door to say good -	night;	1
37 Bb >>> Am	Bb >>> Am	Gm >>> F	Dm >>> Em
trust you took to -	day your daily	bread;	For
41 Dm >>> Dm7	Dm >>> Gm	Am >>> Gm	C7
I had come pre-	pared for so much	less;	And
45 Gm >>> Am7	Gm >>> C	Dm >>> C	Am >>> Bb
though I never	doubted what you	said;	You
49 C7	C7 >>> Dm	C7 >>> Bb	Gm >>> Am
must stay	meaning-	less;	
53 Gm7 >>> Am	Gm7 >>> Am	Gm7 >>> Am	
<u></u>		So (>>> verse 2)	

- v1 Cheerio, then, lady of one night,
 In just one hour the well's already dry;
 And silent now, for fear of sounding trite,
 I step outside your door to say goodbye:
 I trust you took today your daily bread,
 For I had come prepared for so much less;
 And though I never doubted what you said,
 You must stay meaningless.
- v2 So cheerio, my lady of one night, We kept the simplest bargain rather well; An ego traded for an appetite,

Or was it all vice-versa, who can tell?
And though I know there's nothing more to do,
That we are just two strangers once again,
I hope that deep in me, and deep in you,
Still something will remain.

v3 I'm grateful, then, my lady of one night,
But rather feel that, should I take the chance
To peek into that diary that you write,
I'd leave without that glimmer of romance;
For after this, if I but only knew
The paltry score for effort that you gave,
What little love I may have had for you
Would turn within its grave.