

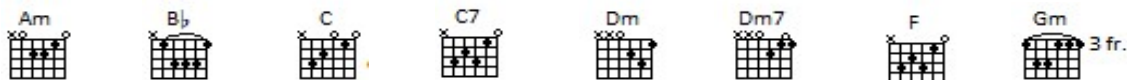
AND THE BATTLE RAGED ON

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(Instrumental. Music: Guatav Holst, arr Robin Hill)

Key - F (alt chords - capo 5th fret)

Time sig 4/4



NOTE - the optional alternative chords in brackets below can be played with a capo on the 5th fret

LEAD IN TO INTRO:

2	C7 (G7)	C7 (G7)	C7 (G7)	C7 (G7)
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INTRO:

6	F (C)	F (C)	Dm (Am)	Dm (Am)
10	Gm (Dm) >>> Dm7 (Am7)	Gm (Dm) >> Dm7 (Am7)	C7 (G7)	C (G)
14	C (G)			

LEAD IN TO MAIN:

15	F (C)	F (C)	F (C)	F (C)
19	F (C)	F (C)	F (C)	F (C)

MAIN 1:

23	F (C)	F (C)	Gm (Dm)	Dm (Am)
27	Gm (Dm)	Gm (Dm) >> Dm7 (Am7)	Gm (Dm)	Gm (Dm)
31	F (C)	F (C)	Gm (Dm)	Dm (Am)
35	Bb (F)	Bb (F)	F (C)	F (C)
39	F (C)	F (C)		
41	C7 (G7)	C7 (G7)	Dm (Am)	Am (Em)
45	F (C)	F (C)	C (G)	C (G)
49	F (C)	F (C)	Gm (Dm)	Dm (Am)
53	Bb (F)	C7 (G7)	F (C)	F (C)
57	F (C)	F (C)		

REPRISE 1:

59	C7 (G7)	C7 (G7)	Dm (Am)	Am (Em)
63	F (C)	F (C)	C (G)	C (G)
67	F (C)	F (C)	Gm (Dm)	Dm (Am)
71	Bb (F)	C7 (G7)	F (C)	F (C)
75	F (C)	F (C)	F (C)	F (C)
79	F (C)	F (C)		

>> to MAIN 2

MAIN 2 as Main 1

81	F (C)	F (C)	Gm (Dm)	Dm (Am)
85	Gm (Dm)	Gm (Dm) >> Dm7 (Am7)	Gm (Dm)	Gm (Dm)

89	F (C)	F (C)	Gm (Dm)	Dm (Am)
93	Bb (F)	Bb (F)	F (C)	F (C)
97	F (C)	F (C)		
99	C7 (G7)	C7 (G7)	Dm (Am)	Am (Em)
103	F (C)	F (C)	C (G)	C (G)
107	F (C)	F (C)	Gm (Dm)	Dm (Am)
111	Bb (F)	C7 (G7)	F (C)	F (C)
115	F (C)	F (C)		

REPRISE 2

117	C7 (G7)	C7 (G7)	Dm (Am)	Am (Em)
121	F (C)	F (C)	C (G)	C (G)
125	F (C)	F (C)	Gm (Dm)	Dm (Am)
129	Bb (F)	C7 (G7)	F (C)	F (C)

CODA

133	F (C)	F (C)	F (C)	F (C)
137	F (C)			