

PASSING HOURS

www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key D

Time sig 4/4



INTRO

| | | | |
|---|---|------|-----------|
| 1 | | Bm | A7 >>> Bm |
| 4 | D | F#m7 | F#m |
| 8 | D | F#m | A7 >>> Bm |

Do you

VERSE 1

| | | | | |
|----|--------------------|------------------|--|----------------------|
| 12 | D | F#m7 | F#m | A7 >>> Bm |
| | see me at the | fireside in the | evening | light? A- |
| 16 | D | F#m | A7 >>> Bm | |
| | lone, but do you | see my half lit | face? Do you | |
| 19 | G | Em | G | D >>> Bm |
| | sense me kneel be- | side you, so you | feel the thrill in- | side you? Do our |
| 23 | D | F#m7 | F#m / A7 / D | D >> Bm (3/4 bar) |
| | shadows join to | one in warm em- | brace? | [3/4 bar] Do you etc |
| | | | Play as: F#m (4,3) A7 (4,3) D (4,4(finger 4th fret for F#)) | |

VERSE 2 (as Verse 1)

| | | | | |
|----|----------------|------------------|-----|-----------|
| 27 | D | F#m7 | F#m | A7 >>> Bm |
| | see me hold my | pillow tight etc | | |

V

| | | | | |
|----|----------------|-------------------|------------------|-------------------|
| 38 | D | F#m7 | F#m / A7 / D | D >> Bm (3/4 bar) |
| | body feel each | gentle soft car- | ess? (as Bar 25) | [3/4 bar] |
| 42 | F#m / A7 / D | D >> Bm (3/4 bar) | | |
| | | [3/4 bar] | | |

CHORUS 1/2

| | | | | |
|----|--------------------|--------------|------------------|-------------------|
| 44 | G | Em | G | Em |
| | Life is just a | daydream, | hope is just a | fake, but |
| 48 | D | F#m7 | F#m / A7 / D | D >> Bm (3/4 bar) |
| | Darling, you're in | every move I | make (as Bar 25) | [3/4 bar] Our |
| 52 | G | Em | G | Em |
| | love is just a | fantasy, Our | passion make be- | lieve, But |
| 56 | D | F#m7 | F#m / A7 / D | D >> Bm (3/4 bar) |

Darling, you're in every breath I breathe (as Bar 25) [3/4 bar]

INSTRUMENTAL

| | | | | |
|----|--------------|-------------------|--------------|-------------------|
| 60 | D | F#m7 | F#m | A7 >>> Bm |
| 64 | D | F#m | A7 | A7 >>> Bm |
| 68 | G | Em | G | D >>> Bm |
| 72 | D | F#m7 >>> Bm | F#m / A7 / D | D >> Bm (3/4 bar) |
| | | | (as Bar 25) | [3/4 bar] |
| 76 | F#m / A7 / D | D >> Bm (3/4 bar) | | |
| | (as Bar 25) | [3/4 bar] The | | |

CHORUS 3

| | | | | |
|----|--------------------|--------------|-----------------|--------------------|
| 78 | G | EM | G | Em |
| | truth is so con- | fusing, But | one thing's al- | ways true, Oh |
| 82 | D | F#m7 | F#m / A7 / D | D >> Bm (3/4 bar) |
| | Darling, you're in | everything I | do (as Bar 25) | [3/4 bar] Have you |

VERSE 3 (as Verse 1 except for lead to coda)

| | | | | |
|----|----------------|--------|-----|-----------|
| 86 | D | F#m7 | F#m | A7 >>> Bm |
| | seen me waking | up etc | | |

V

| | | |
|----|------------------|-------------------|
| 97 | D | F#m7 |
| | with me nonethe- | less each passing |

CODA

| | | | | |
|-----|------------------|-------------------|--------------|-------------|
| 99 | F#m / A7 / D | D >> Bm (3/4 bar) | | |
| | hour (as Bar 25) | [3/4 bar] | | |
| 101 | F#m / A7 / D | D >> Bm (3/4 bar) | F#m / A7 / D | D (3/4 bar) |
| | | [3/4 bar] | | [3/4 bar] |
| 105 | D | | | |

- 1 Do you see me at the fireside in the evening light,
Alone, but do you see my half lit face?
Do you sense me kneel beside you,
Do you feel the thrill inside you,
Do our shadows join to one in warm embrace?
- 2 Do you see me hold my pillow tight, making love at night,
In my lonely bed, are you with me nonetheless?
Do you feel my arms around you,
Can you feel their strength surround you,
Does your body feel each gentle soft caress?
- Ch 1 Life is just a daydream, hope is just a fake,
But darling, you're in every move I make;
- Ch 2 Our love is just a fantasy, our passion make believe,
But darling, you're in every breath I breathe.
- Ch 3 The truth is so confusing, but one thing's always true,
Oh darling, you're in everything I do.
- 3 Have you seen me waking up to face the morning bright,
Have you heard me singing badly in the shower?

Every minute spent without you
Is a minute thought about you,
And you're with me nonetheless each passing hour.