

POINT OF NO RETURN

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(or as Words and music: Robin Hill)

Key D

(or as C with capo 2nd fret)

Time sig 4/4



INTRO:

1		Bm7 (or as Am7)	Bm7 (or as Am7)
3	A (or as G)	A7 (or as G7)	D (or as C)
7	A (or as G)	A7 (or as G7)	D (or as C)
11	A (or as G)	A7 (or as G7)	

The des -

VERSE 1:

13	D (or as C) cending pathway	F#m (or as Em) here gives rise to	A (or as G) vege -	A7 (or as G7) tation which
17	Em (or as Dm) complements the	G (or as F) lushness of the	Bm (or as Am) deep valley	G (or as F) floor; And
21	D (or as C) you, no more ad-	F#m (or as Em) orned by floral	A (or as G) deco-	A7 (or as G7) ration, must
25	Em (or as Dm) try to find the	G (or as F) peace you're looking	Bm (or as Am) for	Bm (or as Am)
29	D (or as C) Sometimes you get so	A7 (or as G7) lonely here, but	D (or as C) I could set your	A7 (or as G7) conscience clear, if
33	D (or as C) only you could	A7 (or as G7) see the faith you're	Bm (or as Am) missing;	Bm (or as Am) That
37	A (or as G) battle scars are	A7 (or as G7) just the price of	D (or as C) freedom	D (or as C)
41	D (or as C)	D (or as C) >> A7 (or as G7)		

For

VERSE 2 (as Verse 1 except two bar lead into bridge):

43	D (or as C) further up etc	F#m (or as Em) etc	A (or as G) etc	A7 (or as G7) etc
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v

67	A (or as G) you can well af-	A7 (or as G7) ford the price of	D (or as C) freedom	D (or as C)
71	A7 (or as G7)	A7 (or as G7)		

BRIDGE

73	D (or as C)	A7 (or as G7)	D (or as C)	A7 (or as G7)
77	D (or as C)	A7 (or as G7)	Bm (or as Am)	Bm (or as Am)
81	A (or as G)	A7 (or as G7)	D (or as C)	D (or as C)
85	A7 (or as G7)	A7 (or as G7)		

VERSE 3 (as Verse 1 except for lead in to coda):

87	D (or as C)	F#m (or as Em)	A (or as G)	A7 (or as G7)
	Let your streamlined	strata etc	etc	etc

V

111	A (or as G)	A7 (or as G7)	D (or as C)	D (or as C)
	altar to the	price you paid for	freedom	
115	A7 (or as G7)	A7 (or as G7)		

CODA

117	D (or as C)	A7 (or as G7)	D (or as C)	A7 (or as G7)
121	D (or as C)	A7 (or as G7)	Bm (or as Am)	Bm (or as Am)
125	A (or as G)	A7 (or as G7)	D (or as C)	D (or as C)
129	A (or as G)	A7 (or as G7)	A (or as G)	A7 (or as G7)
133	D (or as C)			

v1 The descending pathway here gives rise to vegetation
Which complements the lushness of the deep valley floor,
And you, no more adorned by floral decoration,
Must try to find the peace you're looking for;

Sometimes you get so lonely here,
But I could set your conscience clear,
If only you could see the faith you're missing,
That battle scars are just the price of freedom.

v2 For further up the rocks displayed a fine formation,
A tribute to the elements that stripped them bare,
And you can learn to recognise your own salvation,
Remembering to stop when you are there;

I know you feel reluctant yet,
But conscience would have no regret
If you could find it's happiness you're kissing,
That you can well afford the price of freedom.

v3 Let your streamlined strata be your inspiration,
If form bears some relation to the lushness of the soil,
And if you sell me mineral rights my excavation
Would surely leave you rich with gushing oil;

If you think of love, not shame,
You'll find your conscience stays the same,
To build cathedrals deep within your vision:
An altar to the price you paid for freedom.