

SOPHIE ON THE BEACH

www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key C

Time sig 4/4



Suggested string fingering as below

INTRO 1:

1	C			
	543			
2	C >> Cmaj7	C >> Cmaj7	C >> Cmaj7	C
	222 543	222 543	222 543	2 543
6	C >> Cmaj7	C >> Cmaj7	C >> Cmaj7	C
	222 543	222 543	222 543	2 33 44 5
10	C	C	C	C
	5121 3121	5121 3121	5121 3121	4121 5121

VERSE 1:

14	C	C	C	C
	5121 3121	5121 3121	5121 3121	5121 3121
18	C	Dm	Am	Am
	5121 3121	4121 3121	5121 3121	4121 5121
	What does she	dream a-	bout?	
22	C	F	G7	Am
	5121 3121	4121 3121	3121 4121	3121 4121
	What do she	rising waves por-	tray to her?	
26	C	F	Am >> Em	Em
	5121 3121	4121 3121	3121 4121	3121 4121
	What does the	rolling thunder	say to her?	
30	C	G7	Am	Am
	5121 3121	3121 4121	5121 3121	4121 5121
	What	lessons do they	teach?	
34	C	Dm	Am	Am
	5121 3121	4121 3121	5121 3121	4121 5121
	And	does she bellow	out	
38	C	F	Am >> Em	Em
	5121 3121	4121 3121	3121 4121	3121 4121
	In constant	battle with a	creeping tide?	
42	C	F	G7	G7

5121 3121
An ebb and

4121 3121
flow which rises

3121 4121
deep inside

4121 5121

46	C	G7	C	C
	5121 3121	4121 5121	5121 3121	4121 5121
	And	drains upon the	beach	

50	C	C
	5121 3121	4121 5121

VERSE 2 (as Verse 1)

52	C	C	C	C
56	C	Dm	Am	Am
	They seemed so	real, etc		

V

84	C	G7	C	C
	To	join her on the	beach	

88	C	C
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INTRO REPRISE

90	C >> Cmaj7	C >> Cmaj7	C >> Cmaj7	C
94	C >> Cmaj7	C >> Cmaj7	C >> Cmaj7	C

VERSE 3 (as Verse 1):

98	C	C	C	C
102	C	Dm	Am	Am
	(Per)haps I need to	know etc		

V

130	C	G7	C	C
	In	comfort on the	beach	

134	C	C
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VERSE 4 (as Verse 1. without 4 bar intro):

136	C	Dm	Am	Am
	(Per)haps, though, every	burst etc		

V

164	C	G7	C	C
	With	Sophie on the	beach	

168	C	C
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CODA

170	C >> Cmaj7	C >> Cmaj7	C >> Cmaj7	C
174	C >> Cmaj7	C >> Cmaj7	C >> Cmaj7	C
178	C >> Cmaj7	C >> Cmaj7	C >> Cmaj7	C
182	C >> Cmaj7	C >> Cmaj7	C >> Cmaj7	C

I love you

186	C >> Cmaj7 dearly, I love you	C >> Cmaj7 dearly, I love you	C >> Cmaj7 dearly, My	C friend, I love you
190	C >> Cmaj7 dearly, I love you	C >> Cmaj7 dearly, I love you	C >> Cmaj7 dearly, My	C friend
194	C >> Cmaj7 Dearly,	C >> Cmaj7 dearly,	C >> Cmaj7 dearly, My	C friend
198	C >> Cmaj7 Dearly,	C >> Cmaj7 dearly,	C >> Cmaj7 dearly, My	C friend
202	C			

v1 What does she dream about?

What do the rising waves portray to her?
What does the rolling thunder say to her?
What lessons do they teach?
And does she bellow out
In constant battle with a creeping tide,
An ebb and flow which rises deep inside
And drains upon the beach?

v2 They seemed so real, perhaps, but now

The tiny pores which kept the sand so vast,
Yet made its grains run through her hands so fast,
Have never seemed so out of reach,
Or is it just, somehow,
The wounds inflicted by a fighting sea
Becoming part of her, inviting me
To join her on the beach?

v3 Perhaps I need to know

That, as the evening wind runs through her hair,
High on the clifftop as I watch her there
It blows the same for each,
That I might safely go
Towards her with a warmer, stronger, hand
And lead her safely back along the sand
In comfort on the beach.

v4 Perhaps, though, every burst

Blows different ways in either face
And stains our brows such that in neither case
Could sea be used to bleach,
Yet still my salty thirst
Would lead me to the wine that feeds the sand:
In my own ebb and flow I need to stand
With Sophie on the beach.