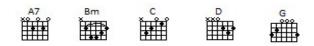
THE SCARECROW

www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key D Time sig 4/4



INTRO:

				С	
2	D	D	С	С	
6	D	D	С	С	
10	D	D	Bm	G	
14	D	С	D	С	
18	D	С	G	A7	A7
		<u>. </u>	<u>. </u>		The

VERSE 1:

22 5	T _D	6	Ic	\neg
23 D	D	C	C	
stillness of the	wind, and silence	of the naked	sky	
	·		•	
27/2	I _B	I.	I.c.	
27 D	D	C	ĮC .	
Bring to these fields a	shallow peace,	broken only	by A	
<u> </u>		•	•	
31 D	In	Bm (G in v3, v4, v5)	G (A7 in v4)	
stifled creak of	rotting bones which	hides a weary	sigh From	
35 D	С	D	С	
one who's long for-	gotten now, from	one who's long for-	gotten now, from	
	8		8	
39 D	lc	G	A7	_
	gattan navy lust			_
one who's long for-	gotten now Just	how to laugh or	cry	

INTRO REPRISE 1

44 D	D	С	С
48 D	D	С	С
•			The

VERSE 2 (as Verse 1 except at end):

52 D	D	C	C	
strength within his	one time heart has	failed to pass the	test, It's	
56 D	D	С	С	
freedom, once fan-	tastic is now	fantasy sup-	pressed In	
60 D	D	Bm (G in v3, v4, v5)	G (A7 in v4)	
dreams of one not	quite so free un-	til she'd been un-	dressed In	
64 D	С	D	С	
rooms where freedom	separates, In	rooms where freedom	separates, In	
68 D	С	G	G	A.
rooms where freedom	separates The	free	from all the	re

Α7

rest

INSTRUMENTAL 1

1 D 5 D	(start fade)	D D	C C	C C		
1 D						
		D	С	С		
7 D		D	С	С		
3 D		D	С	С		
	DDA (repeat to fade)				
	-		- 1			
7 etc	 С	etc	way	the wind has	blown	
3 D	V	lc	G	A7	A7	A7
	ice more under	empty skies etc	etc	etc		
'1 D		D	С	С	\neg	
VE	ERSE 5 (as Verse 1 ex	ccept below or where pre-	viously indicated):			
					So	
56 D		С	G	A7	A7	
62 D		С	D	С		
7 D		D	G	A7	A7	
3 D		D	С	С		
9 D		D	С	С		
	STRUMENTAL 1					
ei	·	eic	SHE	wilo liau it	all	
3 D etc	<u> </u>	C etc	G she	A7 who had it	A7 all	A7
۔ ا		- Io	To .	1	1	
	V					
WC	ords are just a	void etc	etc	etc		
6 D		D	С	С		
	:RSE 4 (as Verse 1 e)	ccept below or where pre				
				Yet		
2 D		D	С	С		
.8 D		D	С	С		
	INU REPRISE Z					
INI	TRO REPRISE 2					
eto	С	etc	knows he needs to	say	•	
3 D		C	G	A7	A7	\neg
	V					
KII		would be life elc	ELC	eic		
)6 <u>D</u>	owing thet the	would be free etc	etc	etc		
		lD ,	lc	lc		
VE	ERSE 3 (as Verse 1 ex	ccept where previously in	dicated):		An	
91 D		С	G	A7	A7	
37 <u>D</u>		C	D	C		_
32 <u>D</u>		D	G	A7	A7	
		D	С	С		_
'8 D						

v1 The stillness of the wind and silence of the naked sky

D (optional end)

Bring to these fields a shallow peace, broken only by
A stifled creak of rotting bones which hides a weary sigh
From one who's long forgotten now,
From one who's long forgotten now,
From one who's long forgotten now just how to laugh or cry.

- v2 The strength within his one-time heart has failed to pass the test, Its freedom, once fantastic, is now fantasy suppressed In dreams of one not quite so free until she's been undressed In rooms where freedom separates, In rooms where freedom separates, In rooms where freedom separates the free from all the rest.
- v3 And knowing that the would-be free will scare the birds away Unless they find the magic words to soothe and make them stay, He'll ponder long and hard within these fields to find a way Of calling up the fearless words, Of calling up the fearless words, Of calling up the fearless words he knows he needs to say.
- v4 Yet words are but a void upon which meanings stand or fall, And his took air on wispy clouds to float beyond recall, The meaning aimed to win her heart was never heard at all, They were only words, and what were words, They were only words, and what were words to she who had it all?
- v5 So once more under empty skies the scarecrow stands alone, His pride contorted by a heart of crumbling weathered stone, Just dreaming all the while about the times he might have known, While twisted roots stay silent, Twisted roots stay silent, Twisted roots stay silent of the way the wind has blown.