

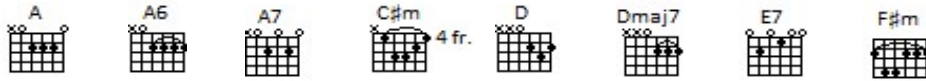
SHADOW DANCE

www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key A

Time sig 4/4



INTRO

1				E7
2	A >>> E7	A >>> E7	A >>> E7	A >>> E7 Just

VERSE 1

6	A >>> E7 here,	A Where		
8	D two de-ceptive	E7 beings make a	A silent compro-	A7 ise; There's a
12	D semblance of a	E7 likeness of an	C#m image in your	A6 eyes; of
16	D something I still	E7 vaguely recog-	A nise;	A7
20	D	E7		
22	A >>> E7	A >>> E7	A >>> E7	A >>> E7 Un-

VERSE 2 (as Verse 1)

26	A >>> E7 clear etc	A etc
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V

36	D mouth an ana-	E7 gram of some vague	A threat;	A7
40	D	E7		
42	A >>> E7	A >>> E7	A >>> E7	A >>> E7 Yet

VERSE 3 (essentially as Verse 1, but without trailing 6 bars)

46	A >>> E7	A
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near etc

etc

V

56	D	E7	A	A7
	comprehend its	secret with a	gasp;	

BRIDGE:

60	D	E7	A	A7
64	D	E7	C#m	A6
68	D	E7	Dmaj7	D >>> E7
72	D	E7	A >>> E7	A7
76	D	E7		
78	A >>> E7	A >>> E7	A >>> E7	A >>> E7
				And

VERSE 4 (some differences with verse 1)

82	A >>> E7	A		
	dear,	Like a		
84	D	E7	A	A7
	relic of a	keepsake of a	one time memo-	ry; A
88	D	E7	C#m (or try A7)	Dmaj7
	rich and deep for-	get me not of	subtle myster-	y; Of
92	D	E7	A	A7
	how our dark and	shadowed lives could	be;	If
96	D	E7	A >>> E7	A7
	only they could	dance in harmon-	y	>> to coda

CODA:

100	D	E7	A	A7
104	D	E7	A6	

v1 Just here,
Where two deceptive beings make a silent compromise,
There's a semblance of a likeness of an image in your eyes,
Of something I still vaguely recognise;

v2 Unclear,
Like the outline of a shadow of a half-glimpsed silhouette,
Which rises from the vapours of a ghostly minaret,
To mouth an anagram of some vague threat;

v3 Yet near,
Like a vision of an insight of a truth within my grasp,
A symbol of a metaphor whose meaning I just might clasp,
To comprehend its secret with a gasp;

v4 And dear,
Like a relic of a keepsake of a one time memory,
A rich and deep forget me not of subtle mystery,
Of how our dark and shadowed lives could be,
If only they could dance in harmony.