IN YOUR EYES (Part 1)

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(Words and music: Robin Hill)

Key D Time sig 4/4 (alt chords shown are for capo 2nd fret)

A	A7	Bm	D	D7	Em	Em7	F♯m	F#m7	G
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INTRO:

1		A7 (or G7)
2	D (or C)	Em (or Dm)
4	Bm (or Am)	Bm (or Am)
6	D (or C)	Em (or Dm)
8	G (or F)	A7 (or G7)

VERSE1:

10 D (or C)	Em (or Dm)
Maybe I should have	risen to face my
12 Bm (or Am)	Bm (or Am)
failings,	But
14 D (or C)	Em (or Dm)
hiding seemed the	perfect compro-
16 G (or F)	Em7 (or Dm7)
mise;	It
18 A (or G)	F#m (or Em) >> F#m7 (or Em7)
always seemed the	natural thing to do To
20 A (or G)	F#m (or Em) >> F#m7 (or Em7)
forge my truths from	what I wished was true, So
22 4 (2)	Isu (5) 5u 3 (5 3)
22 A (or G)	F#m (or Em) >> F#m7 (or Em7)
always fooling me, whilst	never fooling you, my ali-
24 Bm (or Am)	Bm (or Am)
bis	Took
DIS	TOOK
26 Em (or Dm)	A7 (or G7)
form in empty promises, And	kindled a deep forboding in your
- F-/ F/	0 /
28 D (or C)	D (or C) >>> A7 (or G7)
eyes	Ī

VERSE 2 (as Verse 1 except where shown)

30 D (or C)	Em (or Dm)
didn't want to	be the one who

32 Bm (or Am)	Bm (or Am)
lost most,	And so en-
34 D (or C)	Em (or Dm) >> D7 (or C7)
sured that it was	you who'd take that
36 G (or F)	٦
prize etc	_
•	
V	
40 7 (6)	D (C) A7 (C7)
48 D (or C) (in your) eyes	D (or C) >>> A7 (or G7)
(iii your) cycs	
BRIDGE:	
50 D (or C)	D (or C) >>> A7 (or G7)
52 D (or C)	Em (or Dm)
54 Bm (or Am)	Em (or Dm) Bm (or Am)
56 D (or C)	Em (or Dm)
58 G (or F)	Em7 (or Dm7)
50 0 (611)	So
VERSE 3 (as Verse 1 except where shown)	
60 D (or C)	Em (or Dm)
simple to	wish just what I
63 Dm (or Am)	IDm (or Am)
62 Bm (or Am) could be	Bm (or Am) So
could be	30
64 D (or C)	Em (or Dm) >> D7 (or C7)
difficult a	dream to real-
	_
66 G (or F)	
ise etc	
V	
·	
78 D (or C)	D (or C) >>> A7 (or G7)
(in your) eyes	
CODA	
90 D (or C)	D (or C) >>> A7 (or C7)
80 D (or C) 82 D (or C)	D (or C) >>> A7 (or G7)
02[D (OI C)	_
v1 Maybe I should have risen to face my failings,	

- But hiding seemed the perfect compromise:
 It always seemed the natural thing to do,
 To forge my truths from what I wished was true;
 So, always fooling me, whilst never fooling you,
 My alibis
 Took form in empty promises,
 And kindled a deep forboding in your eyes.
- v2 I didn't want to be the one who lost most,

And so ensured that it was you who'd take that prize: Believing only you'd think the world of me, And never being one to wholly disagree, Or pause for thought for long enough to see What that implies, I forged a hollow battle cry Which fed the disappointment in your eyes.

v3 So simple to wish just what I could be,
So difficult a dream to realise:
While there, in the darkness just beyond my nose
The things I should have done, but failed to do, and those
I shouldn't have but did, joined forces to expose
The futile lies
Which shaped my self deception,
And fuelled the disillusion in your eyes.