

VICIOUS CIRCLES

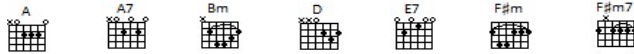
www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key D

(alt chords capo 2nd fret)

Time sig 4/4



INTRO

2	D (or as C)	D (or as C)	D (or as C)	D
				D (or as C)
				A1 -

VERSE 1

6	F#m (or as Em) >>> F#m7 (or as Em7) though the world is	D (or as C) >>> F#m7 (or as Em7) always lit by	D (or as C) >>> F#m7 (or as Em7) sun, it turns in	Bm (or as Am) space; And
10	A (or as G) like my spinning life, re -	E7 (or as D7) life remains de -	A (or as G) >>> A7 (or as G7) ceptive and two	F#m (or as Em) faced; A
15	F#m (or as Em) >>> F#m7 (or as Em7) spinning wheel of	D (or as C) >>> F#m7 (or as Em7) love and grief, of	D (or as C) >>> F#m7 (or as Em7) ecstasy and	Bm (or as Am) pain; And
19	E7 (or as D7) times are on the	A7 (or as G7) darker side a -	F#m (or as Em) gain;	A7 (or as G7) Con- (v2)

VERSE 2 (as Verse 1)

23	F#m (or as Em) >>> F#m7 (or as Em7) fusion leaves etc	D (or as C) >>> F#m7 (or as Em7) etc	D (or as C) >>> F#m7 (or as Em7)	Bm (or as Am)
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V

38	E7 (or as D7) Attracted then re-	A7 (or as G7) pelled by what is	F#m (or as Em) right	A7 (or as G7)
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BRIDGE

40	D (or as C)	D (or as C)	D (or as C)	D (or as C)
44	F#m (or as Em) >>> F#m7 (or as Em7)	D (or as C) >>> F#m7 (or as Em7)	D (or as C) >>> F#m7 (or as Em7)	Bm (or as Am)
48	A (or as G)	E7 (or as D7)	A (or as G) >>> A7 (or as G7)	F#m (or as Em) A7 (G7)
53	F#m (or as Em) >>> F#m7 (or as Em7)	D (or as C) >>> F#m7 (or as Em7)	D (or as C) >>> F#m7 (or as Em7)	Bm (or as Am)
57	E7 (or as D7)	A7 (or as G7)	F#m (or as Em)	A7 (or as G7) And

VERSE 3 (as Verse 1)

61	F#m (or as Em) >>> F#m7 (or as Em7) A N Other etc	D (or as C) >>> F#m7 (or as Em7) etc	D (or as C) >>> F#m7 (or as Em7)	Bm (or as Am)
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V

74	E7 (or as D7) swear I'd hunt him	A7 (or as G7) down and shoot to	F#m (or as Em) kill	A7 (or as G7)
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CODA

78	D (or as C)	D (or as C)	D (or as C)	D (or as C)
80	D (or as C)	D (or as C)		

v1 Although the world is always lit by sun, it turns in space,
And like my spinning life remains deceptive and two-faced,
A spinning wheel of love and grief, of ecstasy and pain;
And times are on the darker side again.

v2 Confusion leaves a film of bitter moisture on my brow,
I'm trapped within the ultimate of vicious circles now;
A moth that flits around a belisha beacon in the night,
Attracted then repelled by what is right.

v3 And A N Other, safe behind the aliases he wears,
Will always haunt me, making sure the cared for never cares;
If I could have that power in me, if I could have that will,
I swear I'd hunt him down and shoot to kill.