

AN ORDINARY WOMAN

www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key C

Time sig 4/4



INTRO

1				G7
2	C >>> G7	C >> G7	C >>> G7	C >> G7
6	C >>> G7	C >> G7	G7 >>> Am	G7

VERSE 1

10	C >> G7	C >> G7	Dm7 >> Am7	Dm >> Em
	Once,	you were an	ordi-	nary
14	Dm > Dm7	Dm7 / Em7	Am	Am >> G7
	woman,			Who
18	C >> G7	C >> G7	Em >> Em7	Em >> Dm7
	turned	into a	princess	And
22	Dm >> Dm7	Dm >> C7	F >> C7	F >> C7
	caused me	so much	pain;	Yet
26	Dm >> Dm7	Dm >> Em	Am >> Am7	Am >> G7
	now	you cannot	hurt me,	cos you're
30	G7 >> Am7	G7 >> Am7	G7 >> Am7	G7 >> Am7
	ordinary	a-	gain	
34	G7 >> Am7	G7 >> Am7	G7 >> Am7	Am

ORGAN INTRO TO BRIDGE:

38	Am	Am	Am	Am
42	Am	Am		

BASS INTRO TO BRIDGE:

44	Am	Am >> Em	Am	Dm >> Am7
48	Am	Am >> Em	Am	Dm >> Am7

GUITAR JOINS:

52	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
56	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
60	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
64	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
				At

BRIDGE 1:

68	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
	best he is the	rampant furnace	of a	hero; Who

72	Am >>> Am7 fights with magic	C >> Em dragons and des-	Am >>> Am7 troys them with his	Dm >> Am7 breath; But
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76	Am >>> Am7 when her heartless	C >> Em icicles cool	Am >>> Am7 down past	Dm >> Am7 zero, The
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80	Am >>> Am7 hero meets a	C >> Em most ignoble	Am >>> Am7 death;	Dm >> Am7 He's
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BRIDGE 2 (as Bridge 1):

84	Am >>> Am7 felt the searing	C >> Em heat of life etc	Am >>> Am7	Dm >> Am7
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V

96	Am >>> Am7 melt onto a	C >> Em pool of liquid	Am >>> Am7 grief	Dm >> Am7
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BRIDGE INSTRUMENTAL 1

100	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
104	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7 His

BRIDGE 3 (as Bridge 1):

108	Am >>> Am7 knack for loving	C >> Em stunning strangers etc	Am >>> Am7	Dm >> Am7
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V

120	Am >>> Am7 then their cold in-	C >> Em difference brings him	Am >>> Am7 down	Dm >> Am7
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BRIDGE INSTRUMENTAL 2

124	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
128	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
132	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
136	Am >>> Am7	C >> Em	Am	Am
				Am >> G7

LEAD TO SUB BRIDGE 1

141	C >>> G7	C >>> G7	C >>> G7	C >>> G7
145	C >>> G7	G7 >>> Am	G7	
			Your	

SUB BRIDGE 1

148	C >>> G7 weaknesses	C >> G7 and	Dm >> Am7 failures	Dm >> Em are a
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152	Dm7 part of you	Dm7 >> Em7	Am >>> Am7	Am >> G7 And if they
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156	C >>> G7 make you	C >> G7 no-one	Em >>> Em7 special,	Em >> Dm7 Then re -
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160	Dm >>> Dm7 joice ,re -	Dm >> C7 joice, for	F >>> C7 being	F >> C7 no-one
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164	Dm >>> Dm7	Dm >> Am7	Am >>> Am7	Am >> G7
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special;

SUB BRIDGE 2 (as Sub Bridge 1)

168	C >>> G7	C >> G7	Dm >> Am7	Dm >> Em
	Let	your human	failings etc	

V

184	Dm >>> Dm7	Dm >> Am7	Am >>> Am7	Am >> G7
	(in par-) ticular			

LEAD BACK TO MAIN BRIDGE

188	Am	Am	Am	Am
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BRIDGE INSTRUMENTAL 3

192	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
196	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
200	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
204	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
				Be-

BRIDGE 4 (as Bridge 1):

208	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
	fore, he'd	lost count of the	ways etc	

V

220	Am >>> Am7	C >> Em	Am >>> Am7	Dm >> Am7
	(Dis-) torting as they	now again con-	geal	

MAIN INTRO REPRISE

224	C >>> G7	C >> G7	C >>> G7	C >> G7
228	C >>> G7	C >> G7	G7 >>> Am	G7
				You

VERSE 2 (as Verse 1 except for lead in to coda)

232	C >> G7	C >> G7	Dm7 >> Am7	Dm >> Em
	used to be	an	ordi-	nary

V

252	G7 >> Am7	G7 >> Am7
	ordinary	once

CODA

254	G7 >>> Am	G7 >> Am	G7 >>> Am	G7 >> Am
	more			
258	G7 >>> Am	G7 >> Am	Am	

v1 Once, you were an ordinary woman,
Who turned into a princess, and caused me so much pain;
Yet now you cannot hurt me, 'cos you're ordinary again.....

br 1 At best he is the rampant furnace of a hero
Who fights with magic dragons and destroys them with his breath,

But when her heartless icicles cool down past zero,
The hero meets a most ignoble death;

br 2 He's felt the searing heat of life just once too often
To ever hope to find a chilly heart to give relief,
And all around his iron core the edges soften,
To melt into a pool of liquid grief;

br 3 His knack for loving stunning strangers is habitual,
A legend in his lifetime, he is held in great renown;
The sacrifice of all his heart completes each ritual,
And then her cold indifference brings him down.....

sub br 1 Your weaknesses and failures are a part of you,
And if they make you no-one special,
Then rejoice, rejoice, for being no-one special;

sub br 2 Let your human failings help you start anew,
As no-one in particular;
Be glad, for being no-one in particular.....

br 4 Before, he'd lost count of the ways she was fantastic,
So ultimate a woman just could not be real,
And sure enough, the visions run like drops of plastic,
Distorting as they now again congeal.....

v2 You used to be an ordinary woman,
You turned into a goddess, who I knelt in fear before;
But now perhaps I'll love you, since you're ordinary once more.....