

# RAIN

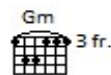
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(Words and music: Robin Hill)

Key Dm

(optional alternative chords are also given for capo 5th fret)

Time sig 4/4



## INTRO:

1				C7 (or as G7)
2	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C)
6	Gm (or as Dm)	Bb(or as F)	Gm (or as Dm)	Bb(or as F)
10	Dm (or as Am)	F (or as C)	Dm (or as Am)	A7 (or as E7)
14	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C)
18	Gm (or as Dm)	Bb(or as F)	Gm (or as Dm)	Bb(or as F)
22	Dm (or as Am)	F (or as C)	Dm (or as Am)	A7 (or as E7)
26	Gm (or as Dm)	A7 (or as E7)	Dm (or as Am)	A7 (or as E7)
				The
30	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C)
	rain sounds so much	louder than be-	fore;	When
34	Gm (or as Dm)	Bb(or as F)	Gm (or as Dm)	Bb(or as F)
	mixed with sad and	mourning candle-	light;	I
38	Gm7 (or as Dm7)	Dm (or as Am)	C (or as G)	C (or as G) >>> C7 (or as G7)
	lie in bed, un-	happy to the	core;	
42	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C)
	Wondering if others will	stay awake to-	night,	
46	A7 (or as E7)	A7 (or as E7)	F (or as C)	F (or as C)
	Listening to the	mocking of the	rain,	Their
50	A7 (or as E7)	A7 (or as E7)	F (or as C)	A7 (or as E7)
	candles faintly	dancing in the	draught;	I
54	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C)
	weep for them, for	I too am in	pain;	
58	Gm (or as Dm)	Bb(or as F)	Gm (or as Dm)	Bb(or as F)
	Recollecting	days I sang and	laughed;	Now
62	Gm7 (or as Dm7)	Dm (or as Am)	C (or as G)	C (or as G) >>> C7 (or as G7)
	trying to piece to-	gether every	night,	The
66	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C)
	cracked and broken	pieces of porce-	lain;	Which
70	A7 (or as E7)	A7 (or as E7)	F (or as C)	A7 (or as E7)
	once were linked to	form this brittle	life;	
74	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C)
	Trying to piece them	back together a-	gain,	

78	Gm (or as Dm) Only to find they	Bb(or as F) fit haphazard -	Gm (or as Dm) ly;	Bb(or as F) That
82	Gm7 (or as Dm7) some are gone,	Dm (or as Am) others in disre-	C (or as G) pair,	C (or as G) >>> C7 (or as G7)
86	Dm (or as Am) Too far ever to	F (or as C) hope for, embittering	Dm (or as Am) me,	F (or as C) As
90	A7 (or as E7) memories of when	A7 (or as E7) rain first filled the	F (or as C) air;	A7 (or as E7)
94	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C)
98	Gm (or as Dm)	Bb(or as F)	Gm (or as Dm)	Bb(or as F)
102	Dm (or as Am)	F (or as C)	Dm (or as Am)	A7 (or as E7)
106	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C)
110	Gm (or as Dm)	Bb(or as F)	Gm (or as Dm)	Bb(or as F)
114	Gm7 (or as Dm7)	Dm (or as Am)	C (or as G)	C (or as G) >>> C7 (or as G7)
118	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C) >> A7 (or as E7)
122	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C)
126	Gm (or as Dm)	Bb(or as F)	Gm (or as Dm)	Bb(or as F)
130	Gm7 (or as Dm7)	Dm (or as Am)	C (or as G)	C (or as G) >>> C7 (or as G7)
134	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C)
138	Gm7 (or as Dm7)	Dm (or as Am)	C (or as G)	C (or as G) >>> C7 (or as G7)
142	Dm (or as Am)	F (or as C)	Dm (or as Am)	F (or as C)
146	F (C)	F (C)	Dm (Am)	F (C)

The rain sounds so much louder than before  
When mixed with sad and mourning candlelight;  
I lie in bed, unhappy to the core,  
Wondering if others will stay awake tonight,  
Listening to the mocking of the rain,  
Their candles faintly dancing in the draught;

I weep for them, for I, too, am in pain,  
Recollecting days I sang and laughed;  
Now trying to piece together every night  
The cracked and broken bits of porcelain  
Which once were linked to form this brittle life;

Trying to piece them back together again,  
Only to find they fit haphazardly,  
That some are gone, others in disrepair,  
Too far ever to hope for, embittering me  
With memories of when rain first filled the air.