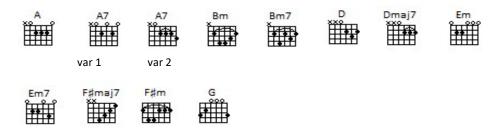
## GOODNIGHT

www.scare crowsongs.co.uk

(Words and music: Robin Hill)

Key D Time sig 4/4



## INTRO

1			A7	A7
3	D	D	D	A7
7	D	Em	Em7	A7
11	A	A7 (2)	D	D
15	A7	A7		

The

Em

## VERSE 1

17 D	F#m	Em	Bm	
lot now up for	auction is a	bold antique prin-	cess; the	
21 Bm7	G	Bm7	Em	D maj 7
price at which the	bidding stops is	anybody's	guess;	Col -
16 Em	Em	Bm	A7	
lectors haggle,	eager for the	take;	But	
0 D	F#m	Em	Bm	
one will be the	poorer when he	sees beneath the	brass; The	
34 Bm7	G	Bm7	Em	F# maj 7
scratches and	blemishes be-	lying all the	class; It's	It's
39 Em	Em	A7	A7	
just another	very clever	fake;	De-	
13 G	Bm	G		
signed to fool the	beggars who	think they're on the	_	
	D	D	A7	
16 D	טן	טן	l, ,,	

Em7

A7

54 A	A7 (2)	D	D
58 A7	A7		-
·		<del>-</del>	
VERSE 2 (as	Verse 1)		
		ı	ı
60 D	F#m	Em	Bm
Somewhere	in etc		
'	I		
00/5	T <sub>=</sub>	T_	1
89 D	D	D	A7
rain			
INITEDN 4577	0.3		
INTERMEZZ	02		
93 D	Em	Em7	A7
97 A	A7 (2)	D	D D
101 A7	A7 (2)		l <sub>D</sub>
.v±[ <u>^/</u>	The		
	IIIC		
VERSE 3 (as	Verse 1)		
5 (43	<b></b>		
103 D	F#m	Em	Bm
day's affairs			
,			
	,		
•	i		
'			
		In.	IA7
132 D	D	D	A7
	D	D	A7
132 D (unde)signe	D d	D	A7
132 D	D d	D	A7
(unde)signe	D D	·	
Unde)signe  INTERMEZZ	D d S Em	Em7	A7
(unde)signe INTERMEZZ  136 D 140 A	D d O 3 Em A7 (2)	Em7	
(unde)signe INTERMEZZ  136 D 140 A 144 Em	D d O 3 Em A7 (2) Em7	Em7 D A7	A7 D
132 D (unde)signe INTERMEZZ 136 D 140 A 144 Em 147 A	D d  O 3  Em A7 (2) Em7 A7 (2)	Em7 D A7 D	A7
132 D (unde)signe	D d O 3 Em A7 (2) Em7	Em7 D A7 D A7	A7 D
132 D (unde)signe INTERMEZZ 136 D 140 A 144 Em 147 A	D d  O 3  Em A7 (2) Em7 A7 (2)	Em7 D A7 D	A7 D
I32 D (unde)signe INTERMEZZ  I36 D I40 A I44 Em I47 A I51 A7	D d	Em7 D A7 D A7	A7 D
132 D (unde)signe INTERMEZZ 136 D 140 A 144 Em 147 A	D d	Em7 D A7 D A7	A7 D
132 D (unde)signe INTERMEZZ 136 D 140 A 144 Em 147 A 151 A7	D d  O 3  Em A7 (2) Em7 A7 (2) A7  Verse 1)	Em7 D A7 D A7 In	A7 D
132 D (unde)signe INTERMEZZ 136 D 140 A 144 Em 147 A 151 A7  VERSE 4 (as	D d  O 3  Em A7 (2) Em7 A7 (2) A7  Verse 1)	Em7 D A7 D A7	A7 D
132 D (unde)signe INTERMEZZ 136 D 140 A 144 Em 147 A 151 A7	D d  O 3  Em A7 (2) Em7 A7 (2) A7  Verse 1)	Em7 D A7 D A7 In	A7 D
I32 D (unde)signe INTERMEZZ  I36 D I40 A I44 Em I47 A I51 A7  VERSE 4 (as I54 D I47 dark and etc	D d  O 3  Em A7 (2) Em7 A7 (2) A7  Verse 1)  F#m	Em7 D A7 D A7 In	A7 D
132 D (unde)signe INTERMEZZ 136 D 140 A 144 Em 147 A 151 A7  VERSE 4 (as	D d  O 3  Em A7 (2) Em7 A7 (2) A7  Verse 1)  F#m	Em7 D A7 D A7 In	A7 D
132 D (unde)signe INTERMEZZ 136 D 140 A 144 Em 147 A 151 A7  VERSE 4 (as 154 D dark and etc.	D d D d F#m	Em7 D A7 D A7 In	A7 D D
132 D (unde)signe  INTERMEZZ 136 D 140 A 144 Em 147 A 151 A7  VERSE 4 (as 154 D dark and etc	D d  O 3  Em A7 (2) Em7 A7 (2) A7  Verse 1)  F#m	Em7 D A7 D A7 In	A7 D
132 D (unde)signe INTERMEZZ 136 D 140 A 144 Em 147 A 151 A7  VERSE 4 (as 154 D dark and etc	D d D d F#m	Em7 D A7 D A7 In	A7 D D
I32 D (unde)signe INTERMEZZ I36 D I40 A I44 Em I47 A I51 A7  VERSE 4 (as I54 D dark and etc I83 D day	D d D d F#m	Em7 D A7 D A7 In	A7 D D
I32 D (unde)signe INTERMEZZ  I36 D I40 A I44 Em I47 A I51 A7  VERSE 4 (as I54 D dark and etc	D d D d F#m	Em7 D A7 D A7 In	A7 D D
I32 D (unde)signe INTERMEZZ  I36 D I40 A I44 Em I47 A I51 A7  VERSE 4 (as I54 D dark and etc I83 D day  CODA	D   D   d     Em   A7 (2)     Em7   A7 (2)   A7     A7	Em7 D A7 D A7 In	A7 D D Bm
Unde)signe INTERMEZZ  136 D 140 A 144 Em 147 A 151 A7  VERSE 4 (as 154 D 188 D 188 D 188 D 188 D	D   D   d   Em   A7 (2)   Em7   A7 (2)   A7   A7   Verse 1)   F#m   C   D   Em   D   Em   Em   Em   Em   Em	Em7 D A7 D A7 In  Em	A7
132 D (unde)signe INTERMEZZ 136 D 140 A 144 Em 147 A 151 A7  VERSE 4 (as 154 D dark and etc 148 D day  CODA 187 D 191 A	D   D   d   Em   A7 (2)   Em7   A7 (2)   A7     A7	Em7 D A7 D A7 In  Em	A7 D Bm A7 A7 D>>>> A7
132 D (unde)signe INTERMEZZ 136 D 140 A 144 Em 147 A 151 A7  VERSE 4 (as 154 D dark and etc  183 D day  CODA 187 D 191 A 195 D	D   D   d   Em   A7 (2)   Em7   A7 (2)   A7     F#m   C   J     Em   A7 (2)   Em   A7 (2)   Em   A7 (2)   Em	Em7 D A7 In Em	A7 D D Bm A7 A7 D>>>> A7 A7
INTERMEZZ  INTERMEZZ	D   D   d   Em   A7 (2)   Em7   A7 (2)   A7     D     Em   A7 (2)   Em	Em7 D A7 In Em Em7 D Em7 D Em7 D Em7 D Em7 D	A7 D Bm A7 D>>>> A7 D>>>> A7 D>>>> A7
132 D (unde)signe INTERMEZZ 136 D 140 A 144 Em 147 A 151 A7  VERSE 4 (as 154 D dark and etc  183 D day  CODA 187 D 191 A 195 D	D   D   d   Em   A7 (2)   Em7   A7 (2)   A7     F#m   C   J     Em   A7 (2)   Em   A7 (2)   Em   A7 (2)   Em	Em7 D A7 In Em	A7 D D Bm A7 A7 D>>>> A7 A7

- v1 The lot now up for auction is a bold antique princess,
  The price at which the bidding stops is anybody's guess;
  Collectors haggle, eager for the take:
  But one will be the poorer when he finds beneath the brass
  The scratches and blemishes belying all the class:
  It's just another very clever fake
  Designed to fool the beggars who think they're on the make.
- v2 Somewhere in these gaslit streets the hungry cur still roams In dreams of how he'll tear at flesh and claw disfigured bones: His deep obsession pounds within his brain, His blackened fangs scowl through the twisted jaws on which they hang, His tongue, thick with saliva, aches and curdles from the pang: But yet tonight he's doomed to prowl in vain, His wretched strands of hopefulness eroded by the rain.
- v3 The day's affairs have ended at the mansion near the park;
  One solitary light delights the old man in the dark;
  The drum rolls start to echo through his mind:
  He stares enwrapped in wonder at the blackened silhouette,
  One single magic moment in a lifetime of regretUntil a shadowed hand pulls down the blind,
  As if to snub an empty life so cruelly undesigned.
- v4 In dark and dirty bedsits now they're staring into space At ceilings where the plaster cracks reflect their jagged face: The heavy air has settled in to stay; While from under sheets of comfort in a million sleeping rooms, Through locked and bolted windows, out into the midnight gloom, The stench of cosy couples wafts away In drifting clouds which soon will lift to form another day.