ADAM, WITH VOICES

www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key C
Time sig 4/4

NOTE - unless indicated, mid-bar chord changes are at note 4 of 8 (as opposed to note 5 of 8)

INTRO:

2				G
3 Am >> C	G >> D7	C	G >> C (6/4 for pause)	
7 G7	Am	G7		

10 C >> Am	F >> Am	C >> Am	G >> G7	
14 F	Dm	D7	G >> G7	G >> G7

VERSE / CHORUS 1:

19 C >> Am	F >> Am	C >> Am	G >> G7
High upon the	tall bridge, be -	neath the steel sup -	port, Stands

23 F	Dm	D7	G >> G7
Adam, with mad	voices,	lost awhile in	thought, The

27 C >> Am	F >> Am	C >> Am	G >> G7
lights of cars from	far below draws	patterns on his	mind Of

31 F >> Dm	G7	G >> G7	G >> G7
silent peace his	life can never	find;	A

35 C >> Am	F >> Am	C >> Am	G >> G7
couple stroll on	slowly past, then	off into the	night, As

39 F	Dm	D7	G >> G7
Adam, with mad	voices, steps	out to take the	light, A

43 C >> Am	F >> Am	C >> Am	G >> G7
distant city	lost in haze, the	rocks below so	clear, The

47 G	G7	C	G
silent peace he	craves at last so	near.....	And

51 Am >> C	G >> D7	C	G >> C
there on the ledge that he	clambers upon Is	Adam, with voices, which	beckon him on.

55 Am >> C	G >> D7	C	G >> C (6/4 for pause)
59 G7	Am	G7	
		There's (>> verse 2)	

VERSE / CHORUS 2 (as Verse / Chorus 1, except where indicated)

62 C >> Am	F >> Am	C >> Am	G >> G7
no point now in	etc	etc	etc

V

94 Am >> C	G >> D7	C	G >> C
there on the edge with a	short way to go, Is	Adam, with voices, which	call from below,

98 Am >> C	G >> D7	C	G >> C (4/4 no pause)

INSTRUMENTAL

102 C >> Am	F >> Am	C >> Am	G >> G7
106 F	Dm	D7	G >> G7
110 C >> Am	F >> Am	C >> Am	G >> G7
114 F >> Dm	G7	G >> G7	G >> G7
118 C >> Am	F >> Am	C >> Am	G >> G7
122 F	Dm	D7	G >> G7
126 C >> Am	F >> Am	C >> Am	G >> G7
130 G	G7	C	G
134 Am >> C	G >> D7	C	G >> C
138 Am >> C	G >> D7	C	G >> C (6/4 for pause)
142 G7	Am	G7	

145 C >> Am	F >> Am	C >> Am	G >> G7	
149 F	Dm	D7	G >> G7	G >> G7

The

VERSE / CHORUS 3 (as Verse / Chorus 1, except where indicated)

154 C >> Am	F >> Am	C >> Am	G >> G7
last of all de-	cisions etc	etc	etc

V

186 Am >> C	G >> D7	C	G >> C
there at the bottom, both	silent and deep, Is	Adam, with voices, which	join him in sleep

190 Am >> C	G >> D7	C	G >> C (4/4 no pause)

CODA

194 Am >> C	G >> D7	C	G >> C

v1 High upon the tall bridge, beneath the steel support,
  Stands Adam, with mad voices, lost awhile in thought,
  The lights of cars from far below draws patterns on his mind
  Of silent peace his life can never find;
  A couple stroll on slowly past, then off into the night,
  As Adam, with mad voices, steps out to take the light,
  A distant city lost in haze, the rocks below so clear,
  The silent peace he craves at last so near.....

  .....And there on the ledge that he clambers upon
  Is Adam, with voices, which beckon him on.

v2 There`s no point now in sad regrets, no gain in long farewells,
  Life`s peace was always somewhere, yet somewhere somewhere else,
  And life itself is less to blame for bringing things this far
  Than life with things the way they always are;
  So there upon the tall bridge, strengthened in resolve,
  Moved forward by the paradox he`s just about to solve,
  Is Adam, with mad voices, screaming in his brain,
  Staring at the answer to his pain.....

  .....And there on the edge with a short way to go,
  Is Adam, with voices, which call from below.

v3 The last of all decisions now doesn`t have to be the worst,
  For if they`re out to get you then you have to get there first,
  Confound them with the logic of their own pure living hell,
  Where, though they finally win, they lose as well;
  The wind whips through the tall bridge, as there upon the ledge,
  Adam, with mad voices, steps bold across the edge;
  Leaping from his nightmares, to dreams he hopes he`ll find,
  Falling to a better state of mind.....

  .....And there at the bottom, both silent and deep,
  Is Adam, with voices, which join him in sleep.