

## SWEET LOVE SONGS

www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key Am

Time sig 4/4



1

G11

### INTRO

2	Am	G	Am	Em
6	C	Em	Am	G11

Two

### VERSE 1

10	Am	G	Am	Em7
	poets souls in	gentle flight, Gui-	tars which wail on	through the night, With

14	F	Dm	G11	G
	simple phrases	time will soon con-	fuse;	Soft

18	Am	Em7	Am	C >>> Em7
	fingers moving	up the frets In	search of riffs the	soul forgets, Pro-

22	Am	F	G11	G
	gressions that the	ailing heart sub-	dues,	As

26	Am	C >>> Em7	G11	G
	sweet love songs turn	slowly to the	blues	

30	Am	C >>> Em7	Am	Em >>> G11
				A >> (verse 2)

### VERSE 2 (as Verse 1)

34	Am	G	Am	Em7
	tone too low, etc	etc		

50	Am	C >>> Em7	G11	G
	sweet love songs turn	slowly to the	blues	

54	Am	C >>> Em7	Am	Em >>> G11
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#### BRIDGE (12 bar blues)

58	Am	Dm	Am	Am
62	Dm	Dm	Am	Am
66	Em	Dm	Am	G11

70	Am	Dm	Am	Am
74	Dm	Dm	Am	Am
78	Em	Dm	Am	G11

It's

#### INTRO REPRISE

2	Am	G	Am	Em
6	C	Em	Am	G11

It's

#### VERSE 3 (as Verse1)

90	Am	G	Am	Em7
	what we can't etc	etc		

V

106	Am	C >>> Em7	G11	G
	sweet love songs turn	slowly to the	blues	

#### CODA

110	Am	C	Am	Em
114	Am	C >>> Em7	G11	

v1 Two poets' souls in gentle flight,  
Guitars which wail on through the night,  
With simple phrases time will soon confuse;  
Soft fingers sliding up the frets  
In search of riffs the soul forgets,  
Progressions which the ailing heart subdues,  
As sweet love songs turn slowly to the blues.

v2 A tone too low, a beat too late,  
Their faltered sounds reverberate  
To false crescendos neither of them choose:

Their rhythm stutters, voices strain,  
The night, the sounds, the songs remain  
In pastel passion morning will diffuse  
As sweet love songs turn slowly to the blues.

v3 It's what we can't, but think we can  
That forms the flaw in every plan,  
Distorts the form of everything we lose,  
It's what we don't, but think we do  
That brings the minor keys on through,  
And strikes the discord in our sad adieus,  
As sweet love songs turn slowly to the blues.