

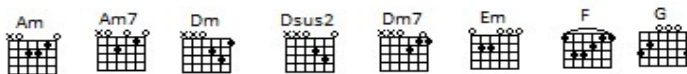
## HOW COULD YOU SPURN ME?

www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key Dm

Time sig 4/4



### INTRO (Mad Bad and Dangerous)

2 F >> Dm > Dm7 | F > Am >> Am7

### MAIN INTRO

4 Dm >> D sus2 | Dm >> D sus2 | Dm >> G | Em >> Am7

### VERSE 1

8 Dm >> D sus2 | Dm >> D sus2 | Dm >> G | Em >> Am7 | Am7  
How could you spurn me? | How could you let me go?

13 Dm >> D sus2 | Dm >> D sus2 | Dm >> G | Em >> Am7 | Am7  
I thought you loved me, And wanted me so

### VERSE 2 (as verse 1)

18 Dm >> D sus2  
I thought you loved etc

V

25 | Dm >> G | Em >> Am7  
Backing away

27 Am7 | Am7 | Am7

### BRIDGE 1

30 F >> Dm | Am | F >> Dm | Am7  
Drifting self ex- pressions, Like waves upon the beach,

34 F >> Dm | Am | G | Am7  
Dreams which falter just beyond our reach,

38 F >> Dm | Am | F >> Dm | Am7  
42 F >> Dm | Am | G | Am7

### BRIDGE 2

46 F >> Dm | Am | F >> Dm | Am7  
Shifting self im- pressions, Like vagrant desert sands,

50 F >> Dm | Am | G | Am7  
Hopes which alter in our grasping hands

54 G | Am7 | Am7 | Am7

### VERSE 3 (as verse 1)

58 Dm >> D sus2  
Didn't you feel it etc

V

65

Dm >> G	Em >> Am7	Am7
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distant, so cold

**CODA**

68	Em >> Am7	Am7	Am7	Dm
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- v1      How could you spurn me?  
          How could you let me go?  
          I thought you loved me,  
          And wanted me so.
- v2      I thought you loved me,  
          I thought you would always stay,  
          So why are you shrinking,  
          Backing away?.....
- Br1     Drifting self-expressions,  
          Like waves upon the beach,  
          Dreams which falter just beyond our reach;
- Br2     Shifting self-impressions,  
          Like vagrant desert sands,  
          Hopes which alter in our grasping hands.....
- v3      Didn't you feel it,  
          Wasn't it brave and bold?  
          So why have you spurned me,  
          Distant and cold?