

IN THE BY AND BY

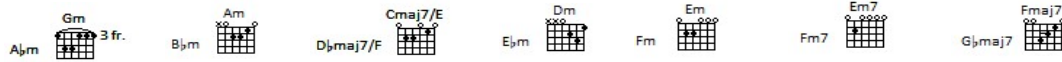
www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key Bbm

(or as Am with capo 1st fret)

Time sig 4/4



INTRO

1				
2	Bbm (as Am)	Fm (as Em)	Abm (as Gm)	Bbm (as Am)
6	Fm (as Em)	Abm (as Gm)	Fm (as Em)	Gbmaj7 (as Fmaj7)
10	Bbm (as Am)	Fm (as Em) >> Dbmaj7/F (as Cmaj7/E)	Bbm (as Am)	Fm (as Em)
14	Bbm (as Am)	Fm (as Em) >> Dbmaj7/F (as Cmaj7/E)	Bbm (as Am)	Fm (as Em) >> Fm7 (as Em7)

VERSE 1

18	Bbm (as Am) Maybe, when these	Fm (as Em) troubles end, we'll	Abm (as Gm) talk awhile, as	Bbm (as Am) friend to friend,
22	Fm (as Em) And in the by and	Abm (as Gm) by,	Fm (as Em)	Gbmaj7 (as Fmaj7) We'll
26	Bbm (as Am) slowly start	Fm (as Em) >> Dbmaj7/F (as Cmaj7/E) to learn to compre-	Bbm (as Am) hend	Fm (as Em)
30	Bbm (as Am)	Fm (as Em) >> Dbmaj7/F (as Cmaj7/E)	Bbm (as Am)	Fm (as Em) >> Fm7 (as Em7)

VERSE 2 (as Verse 1)

34	Bbm (as Am) Maybe, when these	Fm (as Em) tears subside, we'll	Abm (as Gm) walk a short way,	Bbm (as Am) side by side
38	Fm (as Em) And in the by and	Abm (as Gm) by,	Fm (as Em)	Gbmaj7 (as Fmaj7) We'll
42	Bbm (as Am) come to terms	Fm (as Em) >> Dbmaj7/F (as Cmaj7/E) with what remains in-	Bbm (as Am) side	Fm (as Em)
46	Bbm (as Am)	Fm (as Em) >> Dbmaj7/F (as Cmaj7/E)	Bbm (as Am)	Fm (as Em) >> Fm7 (as Em7)

BRIDGE

50	Ebm (as Dm)	Fm (as Em)	Ebm (as Dm)	Bbm (as Am)
54	Ebm (as Dm)	Fm (as Em)	Bbm (as Am)	Fm (as Em)

INSTRUMENTAL (as Verse 1)

58	Bbm (as Am)	Fm (as Em)	Abm (as Gm)	Bbm (as Am)
62	Fm (as Em)	Abm (as Gm)	Fm (as Em)	Gbmaj7 (as Fmaj7)
66	Bbm (as Am)	Fm (as Em) >> Dbmaj7/F (as Cmaj7/E)	Bbm (as Am)	Fm (as Em)
70	Bbm (as Am)	Fm (as Em) >> Dbmaj7/F (as Cmaj7/E)	Bbm (as Am)	Fm (as Em) >> Fm7 (as Em7)

VERSE 3 (as Verse 1)

74	Bbm (as Am) Maybe, when this	Fm (as Em) hurt has passed, We'll	Abm (as Gm) sit and talk a-	Bbm (as Am) bout the past,
78	Fm (as Em) And in the by and	Abm (as Gm) by,	Fm (as Em)	Gbmaj7 (as Fmaj7) We'll
82	Bbm (as Am) come to understand	Fm (as Em) >> Dbmaj7/F (as Cmaj7/E) ourselves at	Bbm (as Am) last	Fm (as Em)
86	Bbm (as Am)	Fm (as Em) >> Dbmaj7/F (as Cmaj7/E)	Bbm (as Am)	Fm (as Em) >> Fm7 (as Em7)

CODA

90	Bbm (as Am)	Fm (as Em) >> Dbmaj7/F (as Cmaj7/E)	Bbm (as Am)	Fm (as Em) >> Fm7 (as Em7)
94	Bbm (as Am)	Fm (as Em) >> Dbmaj7/F (as Cmaj7/E)	Bbm (as Am)	

v1 Maybe when these troubles end,
We'll talk awhile, as friend to friend;
And in the by and by,
We'll slowly start to learn to comprehend.

v2 Maybe when these fears subside,
We'll walk a short way, side by side;
And in the by and by,
We'll come to terms with what remains inside.

v3 Maybe when this hurt has passed,
We'll sit and talk about the past;
And in the by and by,
We'll come to understand ourselves at last.