

AND THEN THERE WAS YOU

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

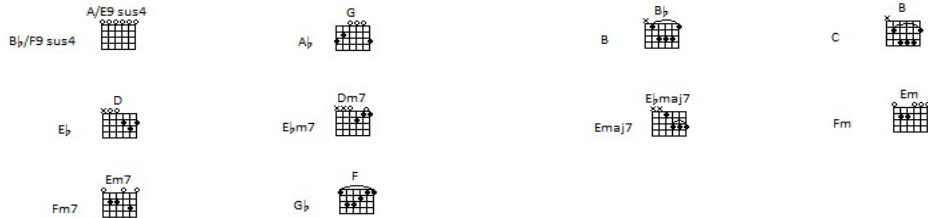
Key Eb

Time sig 3/4

Tempo approx 95 bpm

(play as D with capo 1st fret)

(play with "swing")



INTRO

1				
2	Ebm7 (as Dm7)	Fm7 (as Em7)	Emaj7 (as Ebmaj7)	Eb (as D)
6	Ebm7 (as Dm7)	Fm7 (as Em7)	Emaj7 (as Ebmaj7)	Eb (as D)

So

VERSE 1

11	Ebm7 (as Dm7) first of all was the	Fm7 (as Em7) emptiness, the	Emaj7 (as Ebmaj7) vast hollow	Eb (as D) space, Lit
15	B (as Bb) black with the	Fm (as Em) dark of the	Eb (as D) night;	Eb (as D) No
19	Ebm7 (as Dm7) candlelight, no	Fm7 (as Em7) echoes there, no	Emaj7 (as Ebmaj7) vague lingered	Eb (as D) trace Of
23	B (as Bb) long distant	Bb/F9 sus4 (as A/E9 sus 4) pinpricks of	Eb (as D) light;	C (as B) And
27	Ab (as G) then came the	F7 (as E7) brightness that	Gb (as F) lit up the	Gb (as F) skies, A
31	Ab (as G) brilliant ex-	B7 (as A7) >> Bb/F9 sus4 (as A/E9 sus 4) plosion of	Ebm7 (as Dm7) hue,	Fm7 (as Em7) So
35	B (as Bb) first of all, there was the	Bb/F9 sus4 (as A/E9 sus 4) emptiness, then there was	Eb (as D) you.	Eb (as D)
39	B (as Bb)	Bb/F9 sus4 (as A/E9 sus 4)	Eb (as D)	B7 (as A7)

INSTRUMENTAL BRIDGE (as verse 1)

43	Ebm7 (as Dm7)	Fm7 (as Em7)	Emaj7 (as Ebmaj7)	Eb (as D)
47	B (as Bb)	Fm (as Em)	Eb (as D)	Eb (as D)
51	Ebm7 (as Dm7)	Fm7 (as Em7)	Emaj7 (as Ebmaj7)	Eb (as D)
55	B (as Bb)	Bb/F9 sus4 (as A/E9 sus 4)	Eb (as D)	C (as B)
59	Ab (as G)	F7 (as E7)	Gb (as F)	Gb (as F)
63	Ab (as G)	B7 (as A7) >> Bb/F9 sus4 (as A/E9 sus 4)	Ebm7 (as Dm7)	Fm7 (as Em7)
67	B (as Bb)	Bb/F9 sus4 (as A/E9 sus 4)	Eb (as D)	Eb (as D)
71	B (as Bb)	Bb/F9 sus4 (as A/E9 sus 4)	Eb (as D)	B7 (as A7)

So

VERSE 2 (as verse 1)

75	Ebm7 (as Dm7) first of all was the	Fm7 (as Em7) loneliness, the (etc)		
V				
99	B (as Bb) first of all, there was the	Bb/F9 sus4 (as A/E9 sus 4) loneliness, then there was	Eb (as D) you.	Eb (as D)
103	B (as Bb)	Bb/F9 sus4 (as A/E9 sus 4)	Eb (as D)	Eb (as D)

CODA

107	B (as Bb)	Bb/F9 sus4 (as A/E9 sus 4)	Eb (as D)	Eb (as D)
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v1

So, first of all, was the emptiness,
The vast hollow space,
Lit black with the dark of the night;
No candlelight, no echoes there,
No vague lingered trace
Of long distant pinpricks of light;
And then came the brightness
That lit up the skies,
A brilliant explosion of hue:
So, first of all, there was the emptiness -

Then there was you.

v2 So, first of all, was the loneliness,
 The vast yawning hole,
 Dug deep in the pit of despair;
 No comfort there, no solace,
 No sharing of the soul,
 No soft tears of laughter or care;
 And then came the radiance
 That lit up my life,
 The meaning to all that I do:
 So, first of all, there was the loneliness -
 Then there was you.