

OPEN ROAD

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key D

Time sig 3/4

Tempo approx 112 bpm



INTRO

1			A7
3	D	A	G
7	D	A	A7
			A

VERSE 1

11	D	A	D	G
	scribbled	note, an	empty	bed, Give
15	D	A	D	A7
	whispers	that you've	gone;	While
19	D	A	D	G
	stirring	echoes	up a-	head Call
23	D	A	D	A7
	loud to	lure you	on,	The
27	D	F#m	Bm	G
	briefest	friendship	might be	good To
31	A	F#m	Bm	G
	ease a	heavy	load,	But
35	D	A	D	G
	times like	this you	never	could Re-
39	D	A	D	A7
	sist an	open	road.	

BRIDGE (as Verse 1)

43	D	A	D	G
47	D	A	D	A7
51	D	A	D	G
55	D	A	D	A7
59	D	F#m	Bm	G
63	A	F#m	Bm	G
67	D	A	D	G
71	D	A	D	A7
				The

VERSE 2 (as Verse 1)

75	D	A	D	G
	twisted	trails of	etc etc	

V

103	D	A	
	sist a	winding	(to Coda)

CODA

105	D	A	D	G
	lane.			
109	D	A	D	A7
113	D	A	D	G
117	D	A	D	

v1 A scribbled note, an empty bed,
Give whispers that you've gone,
While stirring echoes up ahead
Call loud to lure you on;

The briefest friendship might be good
To ease a heavy load,

But times like this you never could
Resist an open road.

v2 The twisted trails of parting tears
Mark less the things you do
Than signposts dotted through the years
Which point to somewhere new;

For even when you know you should,
It's so hard to remain:
And when all's done, you never could
Resist a winding lane.