ALIBIS

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key C# (Play as C with capo 1st fret) Time sig 4/4 Tempo approx 80 bpm









INTRO

1	G# (G)		
2 C# (as C)	F# (as F)	C# (as C)	C# (as C)
6 C# (as C)	F# (as F)	C# (as C)	C# (as C)
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VERSE 1

10 C# (as C)	F# (as F)	C# (as C)	C# >> F# > C#
Did you think you were	young and therefore	knew it all?	
14 C# (as C)	F# (as F)	G# (as G)	G# >> A#m > G#
Standing at the	clifftop with your arms held out towards	the sea,	
18 C# (as C)	F# (as F)	C# (as C)	F# >> A#m > F#
Did you feel a	cocksure swagger running	through it all,	
22 C# (as C)	F# (as F)	G# (as G)	G# (as G)
Pulling you closer to an	edge you clearly didn't	see?	-

VERSE 2 - as verse 1

26 C# (as C)	F# (as F)	C# (as C)	C# >> F# > C#
Did you think that middle	age etc	•	•

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38 C# (as C)	F# (as F)	G# (as G)	G# (as G)	
<u> </u>	road you plainly didn't	know?		

INSTRUMENTAL BRIDGE

42 C# (as C)	F# (as F)	C# (as C)	C# (as C)	
46 C# (as C)	F# (as F)	C# (as C)	C# (as C)	

VERSE 3 - as verse 1 except where highlighted

50 C# (as C)	F# (as F)	C# (as C)	C# >> F# > C#
Did you think old	age etc		_

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62 C# (as C)	F# (as F)	C# (as C)	G# (as G)	
	arrors you were making all a-	long?		

CODA (repeat and fade)

66	C# (as C)	F# (as F)	C# (as C)	G# (as G)
70	C# (as C)	F# (as F)	C# (as C)	G# (as G)

etc

v1

v2

Did you think you were young, and therefore knew it all?
Standing at the cliff top, with your arms held out towards the sea,
Did you feel a cocksure swagger running through it all,
Pulling you closer to an edge you clearly didn't see?

Did you think that middle age gave cause to what had gone before? Standing at the crossroads, wondering just which way to go, Did you see the signposts pointing out just what your life was for, Luring you onwards down a road you plainly didn't know?

v3 Did you think old age gave truth to all your self-held lies?
Gazing from your hilltop at the well-worn paths of right and wrong,
Did you find their criss-cross patterns running through your well-worn alibis,
Ready-made excuses for the errors you were making all along?