SOMETHING SUBTLE

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Em Time sig 4/4

Am	Am7	Bm	с ###	D	D7	E	Em	G WWW
INTRO								

INTRO			A	
L	In	Ic.	Am	
Em	Bm	C	G	
Am	C	D	Am7	
Em	Bm	C	G	
Am	C	D	Am7	
VERSE 1				
Em	Am	G	D	
Can you sense the	change, A	breath within the	night,	
[a	le	Ta	Ip.7	
Am Intimating	Em time	Am And	D7 place?	
intimating	tine	Allu	place:	
Em	Am	G	D	
Does it feel so	strange,	Dangerous but	right, Like	
Am	Em	Am	lc	
whispers of sub-	lime	Em-	brace?	
CHORUS 1				
Em	Bm	lc	G	
Something subtle's	here tonight etc	Indistinct yet	calling clear,	
Am	C	D	E	
Colourless but	vibrant bright			
VERSE 2 (as Verse 1)				
· E	Am	G	D	
Could you turn a-	way, etc	Am	c	
	way, etc			
Could you turn a- V	way, etc	Am	[c	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1)	way, etc Em out	Am to	C you?	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1)	way, etc	Am	[c	
Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's	way, etc Em out Bm stirring here etc	Am to	C you? C	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's	way, etc Em out Bm stirring here etc	Am to	C you?	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's	way, etc Em out Bm stirring here etc	Am to	C you? C	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's	way, etc Em out Bm stirring here etc	Am to	C you? C	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but INSTRUMENTAL (as Verse 1)	way, etc Em out Bm stirring here etc	Am to	C you? C	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but INSTRUMENTAL (as Verse 1)	Bm stirring here etc C drawing near	Am to	C you? G	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but INSTRUMENTAL (as Verse 1) Em Am	way, etc Em out Bm stirring here etc C drawing near	Am to C D	C you? G E	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but INSTRUMENTAL (as Verse 1) Em Am Em	way, etc Em out Bm stirring here etc C drawing near Am Em	Am to C D G Am	C you? G E D D7	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but INSTRUMENTAL (as Verse 1) Em Am Em	way, etc Em out Bm stirring here etc C drawing near Am Em Am	Am to C D Am G Am	C you? G E D D7 D7	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Pam Distant yet, but INSTRUMENTAL (as Verse 1) Em Am Em Am Em Am CHORUS 3 (as Chorus 1)	way, etc Em out Bm stirring here etc C drawing near Am Em Am Em	G Am G Am	C	
Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but INSTRUMENTAL (as Verse 1) Em Am Em Am CHORUS 3 (as Chorus 1)	way, etc Em out Bm stirring here etc C drawing near Am Em Am	Am to C D Am G Am	C you? G E D D7 D7	
Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but INSTRUMENTAL (as Verse 1) Em Am Em Am CHORUS 3 (as Chorus 1)	Bm stirring here etc C drawing near Am Em Am Em Am Em	G Am G Am	C	
Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but IINSTRUMENTAL (as Verse 1) Em Am CHORUS 3 (as Chorus 1) Em Am Em Am Am	way, etc Em out Bm stirring here etc C drawing near Am Em Am Em Am Em Am Em	G Am G Am	C	
Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but INSTRUMENTAL (as Verse 1) Em Am Em Am CHORUS 3 (as Chorus 1) Em Something subtle's	Bm stirring here etc C drawing near Am Em Am Em Am Em Am Em Em Im Em Im	G Am G Am G Am G Am	C	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but INSTRUMENTAL (as Verse 1) Em Am Em Am CHORUS 3 (as Chorus 1) Em Something subtle's	way, etc Em out Bm stirring here etc C drawing near Am Em Am Em Am Em Am Em	G Am G Am G Am G Am	C	
Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but INSTRUMENTAL (as Verse 1) Em Am Em Am CHORUS 3 (as Chorus 1) Em Something subtle's	Bm stirring here etc C drawing near Am Em Am Em Am Em Cm In the air etc C find it there	G Am G Am G Am	C You? G E D D C G E	
Could you turn a- V I Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Pam Distant yet, but INSTRUMENTAL (as Verse 1) Em Am Am Em Am Em Something subtle's Am CHORUS 3 (as Chorus 1) Em Something subtle's Am Look around and CODA	way, etc Em out Bm stirring here etc C drawing near Am Em Am Em Am Em Am Em	G Am G Am G Am G Am	C	
Could you turn a- V Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Pam Distant yet, but INSTRUMENTAL (as Verse 1) Em Am Em Am CHORUS 3 (as Chorus 1) Em Something subtle's Am Look around and CODA	Bm stirring here etc C drawing near Am Em Am Em Am Em Cm In the air etc C find it there	Am to C G Am G Am G Am G C D	C you? G E	
Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but INSTRUMENTAL (as Verse 1) Em Am Em Am Em Am CHORUS 3 (as Chorus 1) Em Something subtle's	Bm stirring here etc C drawing near Am Em Am Em Am Em Cm In the air etc C find it there	Am to C G Am G Am G Am G C D	C you? G E	
Am let the time reach CHORUS 2 (as Chorus 1) Em Something subtle's Am Distant yet, but INSTRUMENTAL (as Verse 1) Em Am Em Am CHORUS 3 (as Chorus 1) Em Something subtle's Am Look around and CODA Em Am	Bm stirring here etc C drawing near Am Em Am Em Am Em Cm In the air etc C find it there	Am to C G Am G Am G Am G C D	C you? G E	

v1 Can you sense the change, A breath within the night, Intimating time And place?

Does it feel so strange, Dangerous, but right, Like whispers of sublime Embrace?

- Ch1 Something subtle's stirring here, Indistinct, yet calling clear, Distant yet, but drawing near.
- v2 Could you turn away, A last uneasy stand, That waves the nagging doubts On through?

Will you boldly stay, Offer up your hand, And let the time reach out To you?

- Ch2 Something subtle's here tonight, Shapeless still, yet plain in sight, Colourless, but vibrant bright.
- Ch3 Something subtle's in the air: Life leads onwards, be aware, Look around and find it there.