

GOOD AT HEART?

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key C# (or play as C with capo 1st fret)

Time sig 4/4



INTRO

			G
2	C# (as C)	G# (as G)	A#m (as Am) >> Fm (as Em)
6	A#m (as Am) >> F (as E)	F# (as F)	D#m (as Dm)

VERSE 1

10	C# (as C)	G# (as G)	A#m (as Am) >> Fm (as Em)	F#m7 (as Fmaj7)
	Who would have quite be-	lieved it now That	all this has passed and	still somehow Com-
14	A#m (as Am) >> F (as E)	F# (as F)	D#m (as Dm)	G# (as G)
	passion survives to	think of you As	good at	heart?

VERSE 2 (as Verse 1)

18	C# (as C)	G# (as G)	A#m (as Am) >> Fm (as Em)	F#m7 (as Fmaj7)
	Who would have thought the	story led From	all that was done and	all that was said To
22	A#m (as Am) >> F (as E)	F# (as F)	D#m (as Dm)	G# (as G)
	finish like this with	you coming through as	good at	heart? The

BRIDGE 1

26	F# (as F)	C# (as C)	D#m (as Dm)	A#m (as Am)
	longing for a	summer breeze	within her	hair, The
30	F# (as F)	C# (as C)	Fm (as Em)	A#m (as Am)
	softness of a	lover's hand	across her	face
34	F# (as F)	D#m (as Dm)	A#m (as Am)	Fm (as Em)
	Simple yearnings,	full of human	love and	care With-
38	A#m (as Am) >> F (as E)	F# (as F)	D#m (as Dm)	G# (as G)
	in	a different	place	

INSTRUMENTAL (as Verse 1)

42	C# (as C)	G# (as G)	A#m (as Am) >> Fm (as Em)	F#m7 (as Fmaj7)
46	A#m (as Am) >> F (as E)	F# (as F)	D#m (as Dm)	G# (as G)

BRIDGE 2 (as Bridge 1)

50	F# (as F)	C# (as C)	D#m (as Dm)	A#m (as Am)
	hatred of a	steely heart etc		

V

				The
62	A#m (as Am) >> F (as E)	F# (as F)	D#m (as Dm)	G# (as G)
	warmth	of human	grace	

VERSE 3 (as Verse 1)

66	C# (as C)	G# (as G)	A#m (as Am) >> Fm (as Em)	F#m7 (as Fmaj7)
	Who would have guessed des-	pite it all The	twisted way our	outlooks fall That
70	A#m (as Am) >> F (as E)	F# (as F)	D#m (as Dm)	G# (as G)
	she'd be the one to	think you truly	good at	heart?

CODA (repeat to fade)

74	C# (as C)	G# (as G)	A#m (as Am) >> Fm (as Em)	F#m7 (as Fmaj7)
78	A#m (as Am) >> F (as E)	F# (as F)	D#m (as Dm)	G# (as G)
82	C# (as C)	G# (as G)	A#m (as Am) >> Fm (as Em)	F#m7 (as Fmaj7)
86	A#m (as Am) >> F (as E)	F# (as F)	D#m (as Dm)	G# (as G)

v1 Who would have quite believed it now
That all this has passed, and still, somehow,
Compassion survives to think of you
As good at heart?

v2 Who would have thought the story led
Through all that was done, and all that was said,
To finish like this, with you coming through
As good at heart?

Br1 The longing for a Summer breeze within her hair,
The softness of a lover's hand across her face,
Simple yearnings, full of human love and care
Within a different place;

Br2 The hatred of a steely heart that won't impair
Its pitiless despisals based on creed or race,
A measureless dispassion that just cannot bear
The warmth of human grace.

v3 Who would have guessed, despite it all,
The twisted way our outlooks fall
That she'd be the one to think you truly
Good at heart?