SIRENS

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Eb Time sig 4/4

(Or play as D, with capo 1st fret)

А, В,	E), ### F7 ###	Gm	
INTRO 1			
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
Eb (as D)	Bb (as A)	Eb (as D)	Eb (as D)
MAIN THEME 1			
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
VERSE 1			So,
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
high and dry,	Washed up on illusion all was	grand,	We
Eb (as D)	Bb (as A)	Gm (as F#m) >> F7 (as E7)	Bb (as A) >> Ab (as G)
wake and lie,	Taking stock of sense in the	sand,	And
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
here upon this	desolate beach, Re-	morsefulness is	all, For
Eb (as D)	Ab (as G)	Bb (as A)	Ab (as G)
those who fail to	change their tack When	sirens call	
MAIN THEME 2 (as Main Ther	ne 1)		
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
VERSE 2 (as verse 1)			So,
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
shamefully,	etc	etc	etc
V			
Eh (ac D)	Ab (or G)	IRh (ac A)	lab (ac G)
Eb (as D) etc	Ab (as G) etc	Bb (as A) sirens sing	Ab (as G)
MAIN THEME 3 (as Main Ther	ne 1)		
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
INSTRUMENTAL (as Verse 1)			So,
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
Eb (as D)	Bb (as A)	Gm (as F#m) >> F7 (as E7)	Bb (as A) >> Ab (as G)
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
Eb (as D) VERSE 3 (as Verse 1)	Ab (as G)	Bb (as A)	Ab (as G) So,
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
just what cost	etc	etc	etc
v			
Eb (as D)	Ab (as G)	Bb (as A)	Ab (as G)
etc	etc	sirens cry	
CODA - MAIN THEME 4 (as M	ain Theme 1)		
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
CODA - MAIN THEME - REPEA	T TO FADE		
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)
Eb (as D)	Bb (as A)	Eb (as D)	Ab (as G)

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v1 So, high and dry, Washed up on illusion all was grand, We wake, and lie, Taking stock of senses on the sand;

And here upon this desolate beach, Remorsefulness is all For those who fail to change their tack When sirens call.

v2 So, shamefully,

The structures that we thought would hold the tide, Have proved to be
The driftwood that we end up strewn beside;

And on these god-forsaken rocks, Regret is everything For those who simply won't turn back When sirens sing.

v3 So, just what cost,

That single ringing of a solemn bell For souls now lost. Or those that live their special place in hell;

And on these cliffs where dreams are crushed, All hope must surely die For those who sail when winds fall slack And sirens cry.