

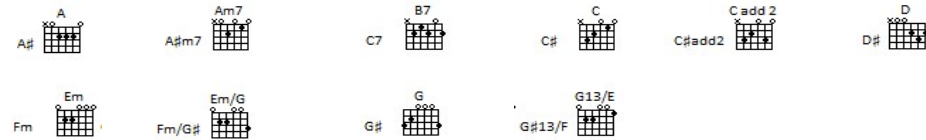
IN YOUR OWN WAY

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key C# (or play as C with capo 1st fret)

Time sig 3/4



INTRO

2	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G	C#add2 (as Cadd2)	C#add2 (as Cadd2)	A#m7 (as Am7)
6	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G	D# (as D)	D# (as D)	D# (as D)
10	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G	C7 (as B7)	C7 (as B7)	C7 (as B7)
14	A# (as A)	Fm (as Em)	Fm (as Em)	Fm (as Em) > A#m7 (as Am7) > D# (as D)

VERSE 1

18	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G Pain that you've	C#add2 (as Cadd2) been through,	C#add2 (as Cadd2)	A#m7 (as Am7)
22	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G Courage you've	G# (as G) found,	G >>> G#7 (as G7)	D#m(as Dm)
26	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G Spirit and	D#m(as Dm) purpose,	G >>> G#7 (as G7)	A#m (as Am)
30	A# (as A) Rich and pro-	Fm (as Em) found,	Fm (as Em)	Fm (as Em) > A#m7 (as Am7) > D# (as D)
34	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G Setbacks de-	C#add2 (as Cadd2) feated,	C#add2 (as Cadd2)	A#m7 (as Am7)
38	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G Vanquished a-	D# (as D) way,	D# (as D)	D# (as D)
42	C7 (as B7) Tri-umphs com-	Fm (as Em) pleted	Fm (as Em)	C# (as C)
46	G# (as G) In your own	C# (as C) way	C# (as C)	C# (as C)

BRIDGE 1 (chords differ slightly from lines 1-4 of verse 1)

50	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G There's a	C#add2 (as Cadd2) murmur	C#add2 (as Cadd2)	C#add2 (as Cadd2)
54	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G in the	D# (as D) air	D# (as D)	D# (as D)
58	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G The	C7 (as B7) softest breath	C7 (as B7)	C7 (as B7) of
62	A# (as A) something stirring	Fm (as Em) there	Fm (as Em)	Fm (as Em) > A#m7 (as Am7) > D# (as D)

Instrumental (as lines 1-4 of verse 1)

66	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G	C#add2 (as Cadd2)	C#add2 (as Cadd2)	A#m7 (as Am7)
70	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G	D# (as D)	D# (as D)	D# (as D)
74	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G	C7 (as B7)	C7 (as B7)	C7 (as B7)
78	A# (as A)	Fm (as Em)	Fm (as Em)	Fm (as Em) > A#m7 (as Am7) > D# (as D)

BRIDGE 2 (as Bridge 1)

82	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G There are	C#add2 (as Cadd2) changes etc	C#add2 (as Cadd2)	C#add2 (as Cadd2)
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V

94	A# (as A) best of what you	Fm (as Em) do	Fm (as Em)	Fm (as Em) > A#m7 (as Am7) > D# (as D)
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VERSE 2 (as Verse 1)

98	Fm as Em > G#13/F as G13/E > Fm/G# as Em/G Hardships you've	C#add2 (as Cadd2) fought with,	C#add2 (as Cadd2)	A#m7 (as Am7)
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V

126	G# (as G)	C# (as C)	C# (as C)	C# (as C)
	In your own	way		

CODA (repeat to end)

130	G# (as G)	C# (as C)	C# (as C)	C# (as C)
134	G# (as G)	C# (as C)	C# (as C)	C# (as C)
138	G# (as G)	C# (as C)		

v1 Pain that you've been through,
 Courage you've found,
 Spirit and purpose,
 Rich and profound;
 Setbacks defeated,
 Vanquished away,
 Triumphs completed
 In your own way.

Br1 There's a murmur in the air,
 The softest breath of something stirring there.

Br2 There are changes coming through,
 Bringing out the best of what you do.

v2 Hardships you've fought with,
 Obstacles cast,
 Richness of vision,
 Subtle and vast,
 Reason confounded,
 Cause swept away,
 Insight compounded
 In your own way.