

# CTRL-ALT-DEL

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Bm

Time sig 4/4



## INTRO

1			A7
2	Bm	A	D
6	Bm >> F#m	A	Bm
			F#7
			A

## VERSE 1

10	Bm	A	D	F#m
	muffled sound of	footsteps, A	creak upon a	stair, The
14	Em	F#m	Em	Bm
	deep and subtle	stirrings Of	senses, full, a-	ware; The
18	F#m	A	D	F#m
	almost breathless	silence Of	one who's listening	yet: Then, Con-
22	Bm >> F#m	A	Bm	F#7
	trol, Alt, De-	lete, I'm getting	set	
26	Bm >> F#m	A	Bm	F#7
				A

## VERSE 2 (as Verse 1, but repeat 4 trailing bars)

30	Bm	A	D	F#m
	shadow from the	landing etc		

V

42	Bm >> F#m	A	Bm	F#7
	trol, Alt, De-	lete, I'm nearly	done	
46	Bm >> F#m	A	Bm	F#7
50	Bm >> F#m	A	Bm	F#7
				I

## BRIDGE

54	Em	D	G	A
	thought this was im-	portant, The	timeline cut so	fine, A
58	Em	F#m	Em	B
	boss who wants things	yesterday, A	job that's on the	line; Yet
62	F#m	A	D	F#m
	who would doubt the	argument It	matters not a	lot? I
66	B >> F#m	A	F#	F#7
	thought this was im-	portant, But it's	not	
70	Bm >> F#m	A	Bm	F#7
74	Bm >> F#m	A	Bm	F#7

## INSTRUMENTAL VERSE (as Verse 2)

78	Bm	A	D	F#m
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82	Em	F#m	Em	Bm
86	F#m	A	D	F#m
90	Bm >> F#m	A	Bm	F#7
94	Bm >> F#m	A	Bm	F#7
98	Bm >> F#m	A	Bm	F#7

The

### VERSE 3 (as Verse 1)

102	Bm	A	D	F#m
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shadow leaves the

study etc

V

114	Bm >> F#m	A	Bm	F#7
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trol, Alt, De-

lete, I'll be right

there

118	Bm >> F#m	A	Bm	F#7
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### CODA

122	Bm >> F#m	A	Bm	F#7
126	Bm >> F#m	A	Bm	

v1 A muffled sound of footsteps,  
A creak upon a stair,  
The deep and subtle stirrings  
Of senses, full, aware;  
The almost breathless silence  
Of one who's listening yet:  
Then, Control-Alt-Delete,  
I'm getting set.

v2 A shadow from the landing  
Flits across the study floor,  
And a silhouette, familiar,  
In the recess of the door;  
A rising recognition  
Of a protocol begun:  
Then, Control-Alt-Delete,  
I'm nearly done.

Br I thought this was important,  
The timeline cut so fine,  
A boss who wants things yesterday,  
A job that's on the line;  
Yet who would doubt the argument  
It matters not a lot:  
I thought this was important,  
But it's not.

v3 The shadow leaves the study,  
And tracks the landing floor,  
While one it follows turns  
From just beside the bedroom door;  
There's a shimmer in her eyes  
To match the sparkle in her hair:  
So, Control-Alt-Delete,  
I'll be right there.