## LUCKY GUY

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key D Time sig 4/4

66 D

G >> D

A7	Bm ¥###				E7	###
INTRO						
D	G >> D	A	\		E	
Bm	A >> E	А			A7	
D	G >> D	А	<u> </u>		E	
Bm	A >> E	А	1		A7	
VERSE 1					Му	
D	G >> D	A	\		ΙE	
friends tell me I'm a	lucky guy, A		born winner through and		through, But	
2 Bm	A >> E	A	<u> </u>		A7	
luck ran out the	day I first met	-	ou		Your	
_	C D	1.			E >> E6	
friends tell you you're a	G >> D lucky girl, Suc-	A C	ess a sure fire g	guaran-	tee, But	
friends tell you you're a	lucky girl, Suc-	C	ess a sure fire g	guaran-	tee, But	
friends tell you you're a  D  failure started the		c	ess a sure fire g	guaran-		
friends tell you you're a  D failure started the  BRIDGE 1 (as Verse 1a)	lucky girl, Suc-  A >> E  day you met with  G >> D	c    A  n	ess a sure fire g ne	guaran-	tee, But  E7  Your	ila
friends tell you you're a  D failure started the  BRIDGE 1 (as Verse 1a)	lucky girl, Suc- A >> E day you met with	c    A  n	ess a sure fire g	guaran-	tee, But  E7  Your	ile
friends tell you you're a  D failure started the  BRIDGE 1 (as Verse 1a)  D mother's house, a	A >> E  day you met with  G >> D  cup of tea, Fam-	c  A  n  A  il	ess a sure fire g		tee, But  E7  Your	ile
friends tell you you're a  D failure started the  BRIDGE 1 (as Verse 1a)  D mother's house, a  BBm taking stock of	A >> E day you met with  G >> D cup of tea, Fam-  A >> E all that's gone, And	c  A  n  A  il	ess a sure fire g ne iar sheets to		tee, But  E7  Your  E rest upon, Wh	ile
friends tell you you're a  D failure started the  BRIDGE 1 (as Verse 1a)  D mother's house, a  Bm taking stock of  BRIDGE 2 (instrumental - as I	A >> E   day you met with     G >> D   cup of tea, Fam-     A >> E   all that's gone, And     Bridge 1 x 2)	C   A   n   A   il   A   a	ess a sure fire g		E rest upon, Wh	ile
friends tell you you're a  D failure started the  BRIDGE 1 (as Verse 1a)  D mother's house, a  Bm taking stock of  BRIDGE 2 (instrumental - as I	A >> E   day you met with     G >> D   cup of tea, Fam-     A >> E   all that's gone, And     Bridge 1 x 2)	C   A   M   A   A   A   A   A   A   A   A	ess a sure fire g		E rest upon, Wh	ile
friends tell you you're a  D failure started the  BRIDGE 1 (as Verse 1a)  D mother's house, a  Bm taking stock of  BRIDGE 2 (instrumental - as I)  D Bm	A >> E     day you met with     G >> D     cup of tea, Fam-     A >> E     all that's gone, And     Bridge 1 x 2)     G >> D     A >> E	C A A A A A A	ess a sure fire g		E rest upon, Wh	ile
friends tell you you're a  D failure started the  BRIDGE 1 (as Verse 1a)  D mother's house, a  Bm taking stock of  BRIDGE 2 (instrumental - as I)  D Bm D	A >> E     day you met with     G >> D     cup of tea, Fam-     A >> E     all that's gone, And     Bridge 1 x 2)     G >> D     A >> E     G >> D	C A A A A A	ess a sure fire g		E rest upon, Wh	ile
friends tell you you're a  D failure started the  BRIDGE 1 (as Verse 1a)  D mother's house, a  Bm taking stock of  BRIDGE 2 (instrumental - as I)  D BBM D	A >> E     day you met with     G >> D     cup of tea, Fam-     A >> E     all that's gone, And     Bridge 1 x 2)     G >> D     A >> E	C A A A A A A	ess a sure fire g		E rest upon, Wh	ile
friends tell you you're a  D failure started the  BRIDGE 1 (as Verse 1a)  D mother's house, a  Bm taking stock of  BRIDGE 2 (instrumental - as I)  D Bm D	A >> E     day you met with     G >> D     cup of tea, Fam-     A >> E     all that's gone, And     Bridge 1 x 2)     G >> D     A >> E     G >> D	C A A A A A	ess a sure fire g		E rest upon, Wh	ile
friends tell you you're a  D failure started the  BRIDGE 1 (as Verse 1a)  D mother's house, a  BBM taking stock of  BRIDGE 2 (instrumental - as I)  D BBM D BBM D BRIDGE 3 (as Bridge 1)	A >> E     day you met with     G >> D     cup of tea, Fam-     A >> E     all that's gone, And     Bridge 1 x 2)     G >> D     A >> E     G >> D	C A A A A A	ess a sure fire g		E rest upon, Wh	ile
friends tell you you're a  D failure started the  BRIDGE 1 (as Verse 1a)  D mother's house, a  BBM taking stock of  BRIDGE 2 (instrumental - as I)  BBM D BBM D BBM D BRIDGE 3 (as Bridge 1)	A >> E     day you met with     G >> D     cup of tea, Fam-     A >> E     all that's gone, And     Bridge 1 x 2)     G >> D     A >> E	C A A A A A A A A A A A A A A A A A A A	ess a sure fire g		E rest upon, Wh  A7 side  E A7 E A7 Some	
failure started the  BRIDGE 1 (as Verse 1a)  D mother's house, a  BBM taking stock of  BRIDGE 2 (instrumental - as I)  D BBM D BBM D BRIDGE 3 (as Bridge 1)	A >> E     day you met with     G >> D     cup of tea, Fam-   A >> E     all that's gone, And     Bridge 1 x 2)     G >> D     A >> E     G >> D     A >> E	C A A A A A A A A A A A A A A A A A A A	ess a sure fire g		E rest upon, Wh  A7 side  E A7 E A7 E A7 E A7	

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	People tell me I'm a	lucky guy,	Blessed in everything I	do, But
70	Bm	A >> E	A	A7
	all that's blessed was	cursed when I met	you	
	CODA (repeat to fade)			
74	D	G >> D	A	E
78	Bm	A >> E	A	A7
82	D	G >> D	A	E
86	Bm	A >> E	A	A7
90	D	G >> D	A	E
94	Bm	A >> E	A	A7

etc

- v1 My friends tell me I'm a lucky guy, A born winner through and through, But luck ran out the day I first met you.
- v2 Your friends tell you you're a lucky girl, Success a sure-fire guarantee, But failure started the day you met with me.
- Br1 Your mother's house, a cup of tea, Familiar sheets to rest upon, While taking stock of all that's gone, And all that churns inside
- Br2 Some mates, some snacks, an hour's TV, Then maybe later hit the town, A jar or three, 'til sorrows drown The errors and the pride.
- v3 People tell me I'm a lucky guy,
  Blessed in everything I do,
  But all that's blessed was cursed when I met you.