

MAYBE YOU DON'T LOVE ME ANYMORE

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key D

Time sig 4/4



INTRO

1				A7
2	D	D maj7	E7	A
6	Gm	A	C	A7

You've been

VERSE 1

10	D	D maj7	E7	A
	talking to the	plants again,,	Whispering in their	ear, You
14	Gm	A	C	A7
	thought I wouldn't	hear, but I	heard you loud and	clear
18	C	A7		

VERSE 2 (as Verse 1)

20	D	D maj7	E7	A
	meeting with the	dog again,	Long walks in the	wood, Much
24	Gm	A	C	A7
	Longer than you	should,	Too long to be	good
28	C	A7		

BRIDGE

30	D	D maj7	D7	G
	Maybe my sus-	picions are off	beam,	But
34	Gm	A	C	A7
	notwithstanding	any proof that	things aren't as they	seem, Con-
38	G	E	D	A7
	clusions stand in-	exorable, The	logic has no	flaw, And
42	G	E	G	A7
	maybe you don't	love me any-	more	

INSTRUMENTAL

46	D	D maj7	E7	A
50	D	D maj7	E7	A
54	D	D maj7	D7	G
58	G	E	C	G7
62	G	E	D	A7
66	G	E	G	A7

You've been

VERSE 3

70	D	D maj7	E7	A
	flirting with the	car again, You	thought I wouldn't	see As you
74	Gm	A	Gm	A
	fondled with the	key, But I	saw conclusive-	ly, You
78	C	A7	C	A7
	love it more than	me		

CODA (repeat and fade)

82	D	D maj7	E7	A
86	Gm	A	C	A7
90	D	D maj7	E7	A
94	Gm	A	C	A7

etc

v1 You've been talking to the plants again,
Whispering in their ear:
You thought I wouldn't hear,
But I heard you loud and clear;

v2 You've been meeting with the dog again,
Long walks in the wood,
Much longer than you should,
Too long to be good;

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Br Maybe my suspicions are off beam,
But notwithstanding any proof
That things aren't as they seem,
Conclusions stand inexorable,
The logic has no flaw:
And maybe you don't love me anymore.

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v3 You've been flirting with the car again,
You thought I wouldn't see,
As you fondled with the key -
But I saw conclusively,
You love it more than me.