LET'S WALTZ

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Bbm Time sig 3/4

(Play as Am, capo 1st fret)











				Db (as C)
2 Bbm	(as Am)	Fm (as Em)	Db (as C)	Db (as C)
6 Bbm	(as Am)	Fm (as Em)	Ab (as G)	Ab (as G)
10 Bbm	(as Am)	Fm (as Em)	Fm (as Em)	Db (as C)
14 Ab7	(as G7)	Fm (as Em)	Db (as C)	Db (as C)
				Let's

VERSE 1

18 Bbm (as Am)	Fm (as Em)	Db (as C)	Db (as C)	
waltz this	time a-	way,		
22 Bbm (as Am)	[5 / 5 \	lah (C)	lah (C)	
Gliding a-	Fm (as Em) cross the	Ab (as G) floor,	Ab (as G)	
26 Bbm (as Am)	Fm (as Em)	Fm (as Em)	Db (as C)	
tripping	touch that	says so	much And	
30 Ab7 (as G7)	Fm (as Em)	Db (as C)	Db (as C)	1
whispers of	so much	more	•	•
34 Bbm (as Am)	Fm (as Em)	Fm (as Em)	Db (as C)	
38 Ab7 (as G7)	Fm (as Em)	Db (as C)	Db (as C)	
	•	•	Let's	

VERSE 2 (as Verse 1)

42 Bbm (as Am)	Fm (as Em)	Db (as C)	Db (as C)	
waltz this	hour a-	way etc	•	

54 G	G	C >> Cadd2	C >> Cadd2	
captures the	outcome	clear		
58 Bbm (as Am)	Fm (as Em)	Fm (as Em)	Db (as C)	
62 Ab7 (as G7)	Fm (as Em)	Db (as C)	Db (as C)	

BRIDGE

66 Bbm (as Am)	Fm (as Em)	Db (as C)	Db (as C)	
waltz the	night a-	way,	With	
Walte the	ingile o	,,		
O Bbm (as Am)	Fm (as Em)	Db (as C)	Fm (as Em)	
rhythm	that be-	lies	A	
74 Bbm (as Am)	Fm (as Em)	Fm (as Em)	Db (as C)	
step so	tight and	shouts "all	night" From	
78 Ab7 (as G7)	Fm (as Em)	Db (as C)	Db (as C)	
brilliant ex-	cited	eyes	·	
32 Bbm (as Am)	Fm (as Em)	Fm (as Em)	Db (as C)	
36 Ab7 (as G7)	Fm (as Em)	Db (as C)	Db (as C)	
	•	•	Let's	

90	Bbm (as Am)	Fm (as Em)	Db (as C)	Db (as C)
94	Bbm (as Am)	Fm (as Em)	Ab (as G)	Ab (as G)
98	Bbm (as Am)	Fm (as Em)	Fm (as Em)	Db (as C)
102	Ab7 (as G7)	Fm (as Em)	Db (as C)	Db (as C)
106	Bbm (as Am)	Fm (as Em)	Fm (as Em)	Db (as C)
110	Ab7 (as G7)	Fm (as Em)	Db (as C)	Db (as C)
				Let's

VERSE 2 (as Verse 1)

114 Bbm (as Am)	Fm (as Em)	Db (as C)	Db (as C)	
waltz our	lives a-	way, etc.	·	

٧

126 Ab7 (as G7)	Fm (as Em)	Db (as C)	Db (as C)	
Waltzing for	ever-	more	•	
			T	
130 Bbm (as Am)	Fm (as Em)	Fm (as Em)	Db (as C)	
134 Ab7 (as G7)	Fm (as Em)	Db (as C)	Db (as C)	Db (as C)
-			·	(Pause)

CODA (to fade)

139 Bbm (as Am)	Fm (as Em)	Db (as C)	Db (as C)
143 Bbm (as Am)	Fm (as Em)	Ab (as G)	Ab (as G)
147 Bbm (as Am)	Fm (as Em)	Fm (as Em)	Db (as C)
151 Ab7 (as G7)	Fm (as Em)	Db (as C)	Db (as C)

- v1 Let's waltz this time away, Gliding across the floor, A tripping touch That says so much And whispers of so much more.
- v2 Let's waltz this hour away, Holding each other near, A clinch that feeds The where it leads And captures the outcome clear.
- Br Let's waltz the night away, With rhythm that belies A step so light, And shouts "all night" From brilliant excited eyes.
- v3 Let's waltz our lives away, Gliding across the floor, A night ascends To where it ends, Waltzing for ever more.