

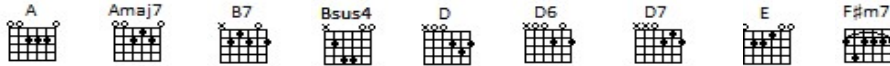
SPOILERS

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key E

Time sig 4/4



INTRO

1			B7
2	E	B7	A
6	E	B7	D7
			So,

VERSE 1 / CHORUS 1

10	D	B7	D	A
	run this thing through me	one more time, And	this time try to	spot The
14	E	Bsus4	B7	A
	countless holes and	pitfalls in your	less than perfect	plot; And
18	D	B7	D	F#m7
	I'm not one for	telling tales, But	let's hope you will	see
22	Bsus4	D	E	B7
	Spoilers of the	way that this might	be	
26	Bsus4	D	E	B7
				So,

VERSE 2 / CHORUS 2 (as Verse 1 / Chorus 1)

30	D	B7	D	A
	take me through this thing	once again etc	etc	etc
V				
42	Bsus4	D	E	B7
	Spoilers of the	way that things will	lead	
46	Bsus4	D	E	B7

INSTRUMENTAL

50	D	B7	D	A
54	E	Bsus4	B7	A
58	D	B7	D	F#m7
62	Bsus4	D	E	B7

INTRO REPRISE

66	E	B7	A	Amaj7
70	E	B7	D7	D6
				So,

VERSE 3 / CHORUS 3 (as Verse 1 / Chorus 1 - less trailing 4 bars)

74	D	B7	D	A
	run this one through me	just once more etc	etc	etc

V

86	Bsus4	D	E	B7
	Spoilers of the	way that this will	end	

CODA

90	D	B7	D	F#m7
94	Bsus4	D	E	B7

v1 So, run this thing through me one more time,
 And this time try to spot
 The countless holes and pitfalls in your
 Less than perfect plot;

Ch1 And I'm not one for telling tales,
 But let's hope you will see
 Spoilers of the way that this might be.

v2 So, take me through this thing once again,
 And try to pinpoint where
 Your neatly formed contingencies
 Descend to wing and prayer;

Ch2 And I'm no fan of wrecking fun,
 But let's hope will heed
 Spoilers of the way that this could lead.

v3 So, run this one through me just once more,
 And maybe I can show
 Where nuanced shades of well laid plans
 Lock horns with gung and ho;

Ch3 And far from me to blab and tell,
 But I'll mention, as a friend,
 Spoilers of the way that this will end.